PIANO - CONDUCTOR SCORE

A CONNECTICUT YANKEE

Music by Richard Rodgers Lyrics by Lorenz Hart

Book by Herbert Fields

Adapted from "A Connecticut Yankee in King Arthur's Court"
by
Mark Twain

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A Connecticut Yankee

Overture

Music by Richard Rodgers

Maestoso

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16
A
EH, Hn,
Bs Cl, Stgs
17
18
19
(mf)
p
Ww, Pno, Tpts, Xylo
20
21
22
23
24
25
26
27
28
29
30
31

1.
Stgs (8ves)
32
33
34
35
Br
Rhythm
36
37
38
39
gliss.
2.
Stgs (8ves)
40
41
42
43
Br
Rhythm
44
45
46
47

48
49
50
51
Br
l.h.
Ww (div)
Ww, Pno, Stgs (pizz), Xylo
Stgs (8ves)
52
53
54
55
Br, Ww
Rhythm
56
B
Ww
57
58
59
Pno, Stgs (pizz)
Rall.
Slowly
Rall.
60
61
62
63

64 **Moderato**

65
Stgs
Fl
66
Fl, Vlns
67
Ww, Mtd Br, Pno
mp
68
69
70
Hn
71
72
73
Stgs
Fl
74
75
Ww, Mtd Br, Pno
76
77
78
79

80
Vlns
pp
81
82
83
Ww, Pno, Vla, Vc
(mp)
84
85
86
p
87
88
Brass
89
90
91
Rall.
92
93
Pno
Vlns, EH, Pno
94
C
Faster
Stgs, Cls
mf
95
96
97
Br, Pno

Stgs, Ww
98
99
100
101
Pno, Br
Slightly slower
102
Stgs, Fl
103
104
105
Hn
Br, Ww (8va)
Rhythm
106
107
108
109
Ww, Stgs
3
110
111
112
113
Tpts
Tbn, Hn
Stgs, Cls
Rhythm

Ww
114
115
116
117
Tpts
Stgs
Br, Rhythm
sfz
118
Stgs, Fl
119
120
121
Hn
Br, Ww (8va)
Rhythm
122
123
124
125
Ww, Stgs
3
126
127
128
Tpts, Tbn
129
Tbn, Hn

Fl, Hn, Vlns
130
131
132
Vlns
133
Br, Ww (8va)
Rhythm
Timp, Pno, Low Stgs
134
135
136
137
138
In 4
Ww, Stgs
f
fp
Low Stgs, Pno. Low Br
139
sim.
140
141
+ Tpts
142
143
Tpts, (pyramid)
fp
Cls, Stgs, Pno, Hn
144
fp
145
Stgs
pp
+ Timp
146
cresc. al fine
147
Br, Cls, Low Stgs
148
149
sf
Tutti
Applause segue

No. 1 Opening - Act I

(JUDGE, MARTIN, ARTHUR, MEN)

Lyrics by Lorenz Hart

Music by Richard Rodgers

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11

A tempo

f **ALL MEN: (Except MARTIN)**

12 13 14

He's a jol - ly good fel - low, He's a jol - ly good fel - low,

Pno, Ww, Stgs, Xylo

mp (+ Hn, Vc sust.)

Moderato

15 16 17

+ Stgs, Ww (div)

He's a jol - ly god fel - low, And he lives down in our

+ Brass

19 **Alla Marcia**

18 19A

al - ley.

Pno, Ww

Tutti

f *decresc.*

Stgs, Ww

JUDGE:

20 21

+ Vlns

MARTIN:

Here's Mar - tin, the groom, Read - y for the tomb. The

Pno, Stgs

pp

Ww

Stgs

MEN:
22
23
24
25
groom be - - - seech - es, No af - ter din - ner speech - es. The
Ww
Ww
Pno, Stgs
JUDGE:
26
27
28
29
groom be - - - seech - es, No af - ter din - ner speech - es. So I
Ww
30
31
32
33
drink this glass of do - mes - tic clar - et to the
Pno, Stgs
+ Bs Cl
34
35
36
37
groom, Lieu - - - ten - ant Mar - tin Bar - rett, To
Pno, Ww

(spoken)
38
39
40
41
night we kind - le the last faint em - ber, And the
Cls, Stgs, Pno
[ARTHUR hits GERALD]
GERALD: "Hit me again,
I can still hear him."
JUDGE:
(sings)
42
43
44
45
rest of the speech, I can't re - - mem - ber. From your
Vlns
Pno, Stgs, Bells
46
47
48
49
friends, who think you're charm - ing and pleas - ant—
Cl, Vc (8vb)
Brass
Pno, Stgs

50
51
52
53
This my boy is your wed - ding pres - ent.
Cl, Vc (8vb)
Brass
Pno, Stgs
MARTIN:
54
55
56
57
Judge, please stop. Don't say a - noth - er word. That's the
Ww
Pno, Stgs
JUDGE:
(spoken)
58
59
60
61
lous - - - i - est rhyme I ev - er heard. To the
Fl, Cl
Pno, Bells
Pno, Stgs
Pno, Bells

[ARTHUR *hits* GERALD]
GERALD: "I can still hear him."

62

63 64 65

boy who's a - bout to mar - ry my niece, we wish a life of love and peace! My

Pno, Ww

+ Bs

(sings)

66 67 68

love - ly niece, Fay, my joy and pride, Is just a - bout to be -

Pno, Stgs

cue to continue:
JUDGE: "That's a damn good rhyme."

69 70 71

JUDGE: + Fl, Cl

come his bride! So,

Stgs (sust)

Ww (div)

72

73 74 75

MARTIN:

Mar - tin, take this ar - mor with a bless - ing and a ben - i - son, Be -

Pno, Stgs (sust)

Vc, Bs

JUDGE:
(spoken)
cause I loved my Ten - ny - son. That's cor - rect.
Ob, Cl
+ Ww
Pno, Stgs
80
Tempo di Valse
+ Vlns
This is the ar - mor of Sir Lan - ce - lot, a
Cls
Pno, Stgs
no - - ble knight who used to chance a lot. Be -

+ Vlns
88
89
90
91
cause he wooed Gui - ne - vere, King Ar - thur's Queen, He
Ob, Cls
Pno, Stgs
92
93
94
95
lost his ar - mor in a bed - - - room scene. Be -
Fl, Ob
+ Cls (div)
96
97
98
99
cause ev - 'ry rule of e - ti - quette he cut, He's a

100
101
102
103
bad ex - am - ple for us Sail - ors in Con - nect - i - cut!
Pno, Stgs
fp
104
[FAY'S entrance]
105
106
Tutti (+ 8va)
mf
cresc.
107
108
109
pp
cue:
MARTIN: " To the Bride.
My new Exectutive Officer."
110
Slowly (Incidental)
MEN:
f
+ Tpts
111
112
113
Hur -
Stgs, Pno, Cl
p

114
115
116
117
ray!
Hur - ray!
Stgs, Cls, Drs
f
Stgs, Pno, Cl
p
cue:
FAY: "May I let them in?"
MEN:
118
119
120
121
f + Tpts
Hur - ray!
Hur - ray!
Stgs, Cls, Drs
f
122
123
124
125
p Stgs, Pno, Cls (cued in Fl, Ob)
[GIRLS enter]
126
127
128
129
Tpts
f

No. 1a This Is My Night To Howl

cue:
SEGUE from No. 1

(FAY, 4 BOYS)

1

Allegro moderato

FAY:

When the church bell sounds my plight

Vlns, Vla, Cls

mp

+ Bsn, Vc, Bs, Pno

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I'll look like a ghost in white,
Vlns, Vla, Cls
+ Bsn, Vc, Bs, Pno
But to - - night, I'm still a
Vlns, Vla, Cls
live one— It's the kid's last
Vlns
fp
Pno, Ww
+ Vlns, Vc
fight.
There's a
Brass

19
+ Vlns, Vc
20
21
22
mar - i - tal knot and at noon I'll tie it—
Cls, Bsn (div)
pp
fp
Pno, Vlas, Drs
+ Bs
23
24
25
26
All of my friends say I ought to try it.
+Ww
27
28
29
30
If I must go, then I won't go qui - et.
Vc
Vlns

31
32
33
34
+ Vlns, Vc
This is my night to howl! I knew
Vlns, Ww
Brass
Rhythm
35
36
37
38
all of the boys who were well worth know - ing,
Cls, Bsn (div)
pp
fp
Pno, Vlas, Drs
+ Bs
39
40
41
42
Sowed all my oats and I'm good at sow - ing,

+Ww
43
44
45
46
This is the time when the hen starts crow - ing.
Vc
Vlns
47
48
49
50
+ Cls
This is my night to howl! "The
Vlns, Ww
Brass
f
Rhythm
mp
51
52
53
54
pri - son - er ate a heart - y meal." I
Vlns, Vc pp
Cls (8vb)
Pno, Vlas, Drs
+ Bs

55
56
57
58
know what that means all right. I'm
59
60
61
62
tramp - ing a - long that last long mile With a
Vlns, Vc
63
64
65
66
+ Vlns, Vc
hell of and ap - - - pe - tite. While I
Brass
Rhythm

67

still am a - live I am going to min - gle

Cls, Bsn (div)

pp *fp*

Pno, Vlas, Drs

+ Bs

Till I throw in the tow'l.

Brass

sfz

I may be dead when the church bells jin - gle.

Vc

Vlns

Cls, Vlas, Pno

+ Bs

* In the Original Broadway Production, a cut was made to Bar 151

(FAY:) + Cl
91
92
93
94
All of my friends say I ought to try it.
(4 BOYS:)
oo Doo - dl - ee oo
Rhythm (+ Cls sust)
+ Vlns
95
96
97
98
If I must go, then I won't go qui - et.
+ Cls, Vc
Du, du du, du, Du, du, du, du, du, du, du,
Rhythm
99
100
101
102
This is my night to ho-wl I knew
du Ow oo, Ow oo
+ Brass
Cls, Vlas
Tbn, Vc, Pno
+ Brass
Stgs

103

(FAY:) + Cl

all of the boys who were well worth know - ing.

(4 BOYS:) + Vlns

Ow oo Ah *(Tarzan yell)* Ah - de - le Ah - de

Rhythm (+ Cls sust)

Sowed all my oats And I'm good at sow - ing,

Ah. Du, du du

This is the time when the hen starts crow - ing.

This is the time when the hen starts crow - ing: Cock - a - doo - dle -

(FAY:)
+ Fl (8va)
115
116
117
118
This is my night to howl! Ow -
(4 BOYS:)
(+ Vlns)
doo, Doo - dle - doo, Doo - dle doo. Her night to ho - wl! "The
119
120
121
122
oo!
pri - son - er ate a heart - y meal." She
Rhythm (+ Cls sust)
123
124
125
126
I'm
knows what that means all right. Ow -

(FAY:) + Cls, Vc
127
128
129
130
tramp - ing a - long that last long mile with
(4 BOYS:)
oo! with
Vlns
Rhythm
131
132
133
134
+ Vlns
a hell of an ap - pe - tite. (Bump!) While I
a hell of an ap - pe - tite. Right!
Cls, Pno, Stgs
sfz
+ Brass
135
(+ Vlns)
136
137
138
still am a - live I am going to min - gle
+ Cls
Du, du Du, du Du,
Pno, Vlas, Drs

(FAY:)
139
140
141
142
Till I throw in the tow'l.
(4 BOYS:)
du, du the tow'l.
Brass
Vc
+ Cls
143
144
145
146
I may be dead when the church bells jin - gle,
+ Hn, Chimes
Ding
Vlns
147
148
149
150
This is my night This is my night to
Dong Ding Dong night to
Ww (div)
Stgs soli

151
(FAY:)
152
153
154
howl.
to
(4 BOYS:)
howl.
to
Ww, Br (smeary)
Stgs soli
Pno, Vlas, Drs
155
156
157
158
ho - wl.
howl.
159
[Dance]
Stgs (div)
160
161
162
Br, Ww (8va)
Rhythm

gliss.
163
164
165
166
167
168
169
170
(Ww)
Brass
171
172
173
174
+ Ww (8va)
Cymb (choke)
175
Stgs (div)
176
177
178
Br, Ww (8va)
Rhythm

179
180
gliss.
181
182
Br, Ww (8va)
Rhythm
183
184
185
186
(Ww)
Brass
187
188
189
190
(Ww)
Brass
Stgs, Cls
Cymb
191
192
193
Brass
mf
194
Stgs, Cls
Rhythm

195
196
197
Brass
198
Stgs, Cls
Rhythm
199
200
201
202
203
204
205
206
Br, Ww (8va)
Tutti (8ves)
207
Stgs (div)
208
209
210
Br, Ww (8va)
Rhythm

211
212
213
214
Br, Ww (8va)
3
Rhythm
215
216
217
218
(Ww)
Brass
219
220
221
222
+ Fl
Hn
223
224
225
226
Brass
fp
fp
EH, Tbn, Hn
(melody)

227
Stgs, Fl
228
229
230
Tpts (Str Mt)
Cls, Hn, Tbn, Vla, Vc
Rhythm
231
232
233
234
235
236
237
238
Brass
239
240
Stgs (div)
gliss.
241
242
Cls, Hn, Tbn, Vla, Vc
Rhythm

243
Stgs, Fl
244
245
246
Tpts (Str Mt)
Cls, Hn, Tbn, Vla, Vc
Rhythm
247
248
249
250
251
252
253
254
Brass
255
256
257
Stgs, Fl
10
258
Ww, Pno, Low Stgs
Bells, Pno
r.h.
gliss.
sfz

259
Tpts (Str Mt)
260
261
262
Hn
Stgs, Ww
Rhythm
263
264
265
266
Tpts (open)
267
268
269
270
Vlns, Fls
271
272
273
274
Brass
Bells, Pno
gliss.
gliss.

275
276
277
278
Brass, Ww, Stgs
279
280
281
282
283
284
285
286
Hn
Stgs, Ww (8ves)
Br (8ves)
Rhythm (+ Cls sust)
287
288
289
290
Stgs, Ww (8ves)
Tutti (8ves)
Brass, Rhythm

4 BOYS:
291
292
293
294
To the
Ww, Stgs
Cls, Low Stgs, Low Br
Brass, Pno
Bells, Pno
gliss.
295
296
297
298
bride!
Ww soli
mp
Vla, Vc
Rhythm
299
300
301
302
True and
Bells, Pno

FAY:

303 304 305 306

True and tried? That's a

(4 BOYS:)

tried!

Ww soli

307 308 309 310

hell - u - va toast for the bride!

+ Fl, Ob

Ow - -

Though you

Pno, Stgs (pizz)

Tutti

sffz

Vlns, Vc

311

+ Fl, Ob

312 313 314

oo! Ow - oo!

may be a wolf, with us sheep you'll min - gle Baa -

Vlns, Vc

Rhythm (+ Cls sust)

(FAY:)
315
316
317
318
Till the sheep start to howl.
(4 BOYS:)
baa! Baa - baa!
Help!
Ww soli
Vlns
Tutti
Rhythm
319
320
321
322
Well,
What fun we'd have if you'd just stay sin - gle.
Vlns, Vc
Rhythm (+ Cls sust)
323
324
325
326
what are you wait - ing for?
This is your night to
Stgs soli
+ Ww
+ Brass

327
Slow Blues tempo
(FAY:) + Cls (8vb)
328
329
This is my night, To - night's the night. This is my night to
(4 BOYS:)
ho-wl! To - night's the night. This is your night to
Pno, Stgs
Pno, Stgs
p
Bs Cl, Bs
330
Barrel-house
331
332
333
howl!
howl!
Br, Ww (8va)
f
Rhythm
334
335
336
337
Tutti

No. 2 My Heart Stood Still

(MARTIN, ALICE)

cue:
ALICE: "All right, I'll go, but first tell me a couple of hundred thousand times that you love me — and how much -"
(HE kisses HER — SHE sighs) "Thanks."

Andantino - with freedom

MARTIN:

I laughed at sweet - hearts I met at schools,

Ww, Pno, Stgs

p

All in - dis - creet hearts seemed ro - man - tic fools.

Fl

A house in Ice - land was my heart's do - main. I

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13
14
15
16
saw your eyes, now cast - les rise in Spain.
Stgs, Pno soli
Ww
+ Cls
17
Con moto
18
19
20
I took one look at you, that's all I meant to do,
Stgs, Cls, Pno
21
22
23
24
And then my heart stood still.
Fl, Ob
25
26
27
28
My feet could step and walk, my lips could move and talk,
Stgs, Cls, Pno

29
30
31
32
And yet my heart stood still. Tho' not a
Fl, Ob
Cls, Vla, Vc
33
34
35
36
sing - le word was spo - ken, I could tell you knew, That un - felt
Cls (8vb)
Stgs
Cls, Pno
Pno, Stgs (sust)
Rall.
A tempo
37
38
39
40
clasp of hands told me so well you knew.
Vlns
Stgs, Pno, Ww
41
42
43
44
Rall.
ten.
I nev - er lived at all un - til the thrill of that
Stgs
ten.
Pno, Cls (sust)
ten.

A tempo
Rit.
45
46
47
48
ten.
mo - ment... when my heart stood still.
mf
ten.
ten.
49
Andantino (quasi agitato)
ALICE:
50
51
Through all my school days I hat - ed
Vlns
pp
EHs
Pno, Low Stgs
52
53
54
boys Those A - pril fool days

55
56
57
brought me love - less joys. I read my
EHs, Cl
(non cresc.)
Pno, Low Stgs
58
59
60
Pla - to, said my prayers at night. But
+Stgs
61
62
63
64
since your kiss, I'm liv - ing in the light.
+ Brass (Cups)

65 **Con moto**

I took one look at you, that's all I meant to do,

Stgs

+Vibes

Ww, Pno, Vc

And then my heart stood still.

+ Brass (Cups)

My feet could step and walk, my lips could move and talk,

Vlns

Ww, Pno, Vla

MARTIN:

77 78 79 80

And yet my heart stood still. Though not a

Ww soli

81

82 83 84

sing - le word was spo - ken, I could tell you knew, That un - felt

Stgs, Pno soli

Rit.

85 86 87 88

clasp of hands told me so well you knew.

Tutti

+ Timp roll

89 A tempo

BOTH:

90 91 92 ten.

I nev - er lived at all un - til the thrill of that

Ww, Pno, Stgs (+ 8va)

ten.

ten.

Rall.

A tempo

93 94 95 96

mo - ment when my heart stood still.

Ww, Pno, Stgs (+ 8va)

Cls, Vla, Vc

+ Timp roll

97 **Più mosso**

98 99 100

+ Vlns (8va)

Pno, Brass (Cups)

fp

Molto rall.

101 102 103 104

105 **Slowly**

BOTH:

106 107 108 *ten.*

I nev - er lived at all un - til the thrill of that

Pno, Stgs, Tbn, Hn

ten.

ten.

No. 3 Tree Opening

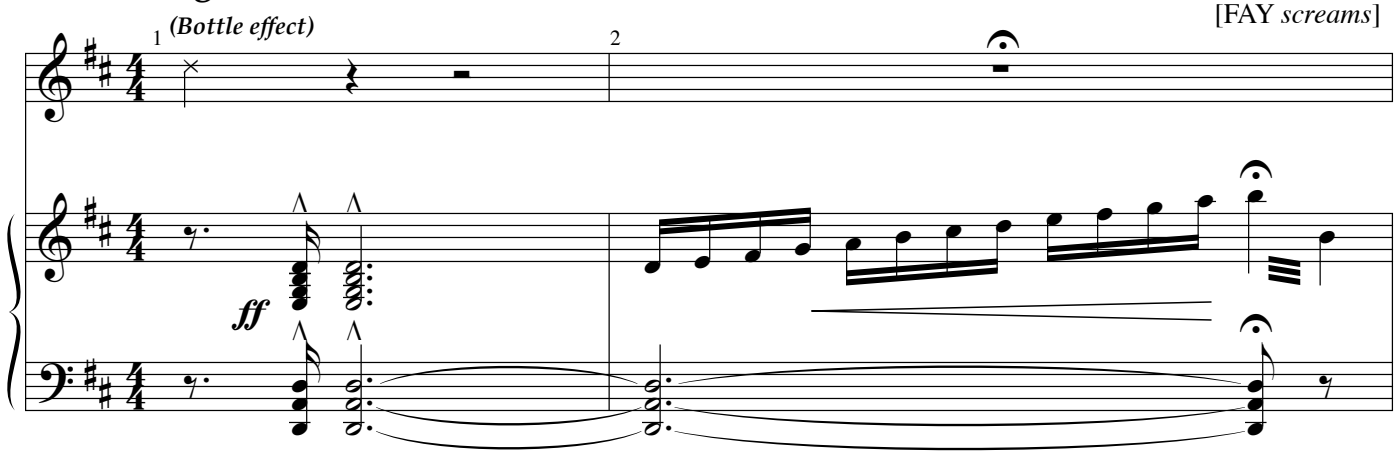
(INCIDENTAL)

warning cue:
MARTIN: "Kiss me."

[FAY *hits* MARTIN *with bottle*]

Allegro moderato

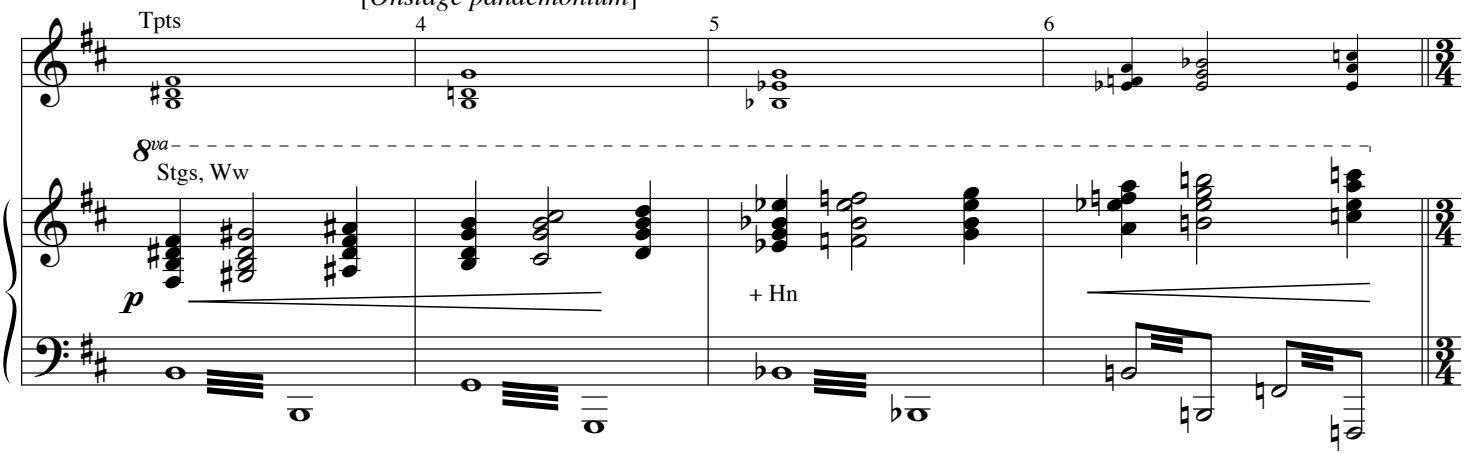
[FAY *screams*]



3

Appassionato

[*Onstage pandemonium*]



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[Blackout - Transition to Scene 2]

7

Maestoso

Stgs

8

9

Stgs, Ww

ff Brass, Pno

Pno, Bsn, Low Stgs

10

11

12

Stgs, Ww

+ Cymb roll

G9+(♯4)

13

[*Lights up on* Scene 2]

Vivace

14

15

16

Ww, Pno, Stgs

Picc, Ob, Xylo

17

18

19

20

Tpts

21

22

Ww, Pno, Stgs

23

24

8va
Picc, Ob, Xylo
25
26
27
28
(8va)
Tpts
29
30
Vlns (cued in Ob)
31
Cls, Low Stgs
32
[Fade on dialogue]
33
34
35
36
Ww, Pno, Stgs
37
38
39
40
41
42
43
Vc solo
Rall.
44
45
46
47
Bs (pizz)

No. 4 Thou Swell

(MARTIN, SANDY)

cue:
SANDY: " 'Tis a blessed event."
MARTIN: "Not so fast!"

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10
11
12
my eyes are mist - ful, Are you too wist - ful to care, Do
non - stacc.
13
14
15
16
say you care to say, "Come near, lad."
Brass
17
Cantabile
18
19
20
You are so grace - ful, have you wings? You have a face full of nice things.
Ob, Cls, Pno, Stgs
Freely
Rall.
21
22
23
24
You have no speak - ing voice, dear. With ev - 'ry word it sings. Thou
Stgs, Pno
+ Cl

25 **Quiet Bounce**

26 27 28

Swell! Thou wit - ty Thou sweet! Thou grand. Wouldst

Cls (div)

Rhythm

29 30 31 32

kiss me pret - ty? Wouldst hold my hand? Both thine eyes

3

+ Stgs

33

34 35 36

are cute too: what they do to me Hear me

Brass, Cls

3 3

37
38
39
40
hol - ler I choose a sweet lol - a - pa - loo - sa in thee. I'd
Stgs, Pno
Brass, Cls
Pno, Cls
sfz
41
42
43
44
feel so rich in a hut for two. Two
Cls (div)
Rhythm
45
46
47
48
rooms and kitch - en, I'm sure, would do Give me just
3
+ Stgs

49
50
51
52
a plot of, not a lot of land And Thou
Stgs, Pno
Cls (8ves)
+ Brass
53
54
55
56
swell! Thou wit - ty Thou grand!
Br
Br
Rhythm
(+ Cls as before)
Brass, Cls
Stgs (pizz)
57
Allegretto
SANDY:
58
59
60
Thy words are queer; Sir un - to mine ear, Sir, Yet, thou'rt a dear, sir, to me, Thou
Cls, Pno, Stgs
sempre stacc.
non - stacc.
61
62
63
64
could'st woo me, Now could'st thou try, Sir
Brass

65

I'd mur - mur "Swell" too, and like it well, too more thou wilt tell to San - dy Thou

Cls, Pno, Stgs

sempre stacc.

non - stacc.

art, dan - dy, now art thou my knight.?

Brass

73

Cantabile

Thine arms are mar - tial, Thou hast grace. My cheek is par - tial to thy face

Ob, Cls, Pno, Stgs

And, if thy lips grow wear - y, Mine are their rest - ing place. Thou

Stgs, Pno

+ Cl

81 **Quiet Bounce**

Swell! Thou wit - ty Thou sweet! Thou grand. Wouldst

Cls (div)

Rhythm

kiss me pret - ty? Wouldst hold my hand? Both thine eyes

+ Stgs

89

are cute too: what they do to me Hear me

Brass, Cls

Stgs, Pno

93
94
95
96
hol - ler I choose a sweet lol - a - pa - loo - sa in thee. I'd
Brass, Cls
Stgs, Pno
Pno, Cls
sfz
97
98
99
100
feel so rich in a hut for two. Two
Cls (div)
Rhythm
101
102
103
104
rooms and kitch - en, I'm sure, would do Give me just
3
+ Stgs

105
106
107
108
– a plot of, not a lot of land And Thou
Stgs, Pno
Cls (8ves)
+ Brass
109
110
111
112
swell! Thou wit - ty Thou grand!
Cls (div)
Br
Br
Stgs (pizz)
Rhythm
Brass, Cls
113
Groovey
Straight
MARTIN:
114
115
116
Thou swel - e - gant, wit - ty and grand.
No!
SANDY:
Thou swell el - e - gant, wit - ty and grand.
Cls
Stgs (arco)
Rhythm

Groovey

(MARTIN:)

117 118 119

Thou swel - e - gant, wit - ty and grand.

Straight

(SANDY:)

Thou swell el - e - gant,

Cls

Stgs (arco)

Rhythm

Groovey

120 121 122

No! Thou swel - e - gant, wit - ty and grand.

wit - ty and grand.

Cls

123 124 125

3

San - dy, You're not as

Thou swel - e - gant, wit - ty and grand.

Cls, Pno, Stgs

(MARTIN:)
126
127
128
dumb as I thought.
No!
You can be taught.
(SANDY:)
Dumb as you thought?
Thou
Cls, Pno, Stgs
Vlns
fp
129
130
131
Du - da - da, Du - da - da, Du - da - da, da.
Du - da - da, Du - da - da,
Swell! Thou wit - ty Thou sweet! Thou
Stgs
Rhythm
132
133
134
Du - da - da, da.
Du - da - da, Du - da - da, Du - da - da, da.
grand. Wouldst kiss me pret - ty? Wouldst
Bs Cl

135
136
137
Du - da - da, Du - da - da - du, da, Both thine eyes are cute too:
hold my hand? Du Du Du
Cls, Pno
138
139
140
what they do to me Hear me
Du Du. What do mine eyes do to thee?
+ Vla
Brass
+ Ob
141
142
143
144
hol - ler I choose a sweet lol - a - pa - loo - sa in thee. We - he - he - he'll
Du Du Du Du Dee. We - he - he - he'll
Stgs
fpp
Bs Cl, Pno

145 **Quiet Dig**

146 147 148

feel so rich in a hut for two. Two

feel so rich in a hut for two. Two

Stgs, Rhythm

Br Br

149 150 151 152

rooms and kitch - en, I'm sure, would do Give me

rooms and kitch - en, I'm sure, would do Give me

Br Br + Cls

153 154 155

just a plot of, not a lot of land And

just a plot of, not a lot of land And

3 3

Brass

fp

+ Vlns, Cl (div)
157
156
158
Thou swell! Thou
Thou swell! Thou
Brass (8ves)
Rhythm, Stgs
159
160
161
cresc.
wit - ty Thou grand!
wit - ty Thou grand!
cresc.
cresc.
162
163
164
fp
Applause segue

No. 4a Thou Swell
(Encore)

(MARTIN, SANDY)

cue:
APPLAUSE SEGUE from No. 4

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(Business of not knowing what's coming)

(Relieved)

pret - ty?

Whew! Both thine

(Bump, Bump)

Would'st hold my hand?

A tempo

(Voice shakes)

eyes are cute too: what they do to me

Hear me

(Teasing)

(Bump, Bump, Bump)

MARTIN: "I was afraid of that. Now look, Sandy, That may be cricket in Camelot, but the local Commissioner may be peekin'. From here on in we just sing."

13

Più Allegro

hol - ler I choose a sweet lol - a - pa - loo - sa in thee. We - he - he - he'll

(Bump) *(Bump)* *(Bump)* *(Bump)* *(Bump)*

We - he - he - he'll

(for pitch - if needed)

16 **Quiet Dig**

feel so rich in a hut for two. Two

feel so rich in a hut for two. Two

Stgs, Rhythm

Br Br

rooms and kitch - en, I'm sure will do Give me

rooms and kitch - en, I'm sure will do Give me

Br Br + Cls

just a plot of, not a lot of land And

just a plot of, not a lot of land And

Brass

fp

(Catches her)
27
28
29
Thou swell!
Uh - uh! Thou
(Prepares to bump)
Thou swell!
Thou
Brass (8ves)
Rhythm, Stgs
(Insistant)
30
31
32
wit - ty
No! Thou grand!
(Prepares to bump)
wit - ty
Thou grand!
cresc.
(Grabs her)
33
34
35
Hey! (Sit)
(Prepares big bump)
(Sit)
fp
Fine

No. 5 Knights' Opening

(TRISTAN, SAGAMORE, KNIGHTS, WOMEN, MERLIN)

cue:
MARTIN: "Thou son of a witch."

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13
14
15
16
Ww, Br
17
18
19
20
21
22
Tbn
Br, Ww, Stgs (8va)
mf
cresc. poco a poco
mf
Vc, Bs
Poco Rit.
Ww, Stgs
23
24
25
26
Br, Ww (8va)
Pno, Brass
ff
27
Moderato
28
29
30
Tutti
Ww, Pno, Stgs
f
mf
p

31 **KNIGHTS:**
(unison)

Here's to the dish of the day, The meat or the fish of the day! We

Ww, Vlns A - B - D

Rhythm, Vln C, Vla

+ Bells

p

eat to fight and fight to eat a - bun - dant - ly.

Tpts 2 - 3, Hn

We drink a flag - on a day to kill a drag - on a day! We

Ww, Vlns A - B - D

Rhythm, Vln C, Vla

+ Bells

43
44
45
46
drink to fight and fight to drink re - dun - dant - ly.
Vln A - B
Pno, Stgs, Ww (8va)
Brass
47
48
49
50
Here's a toast to the good red meat!
Vlns
Ww
Pno, Stgs
Br, Pno Ww (8va)
51
52
53
54
+ Ww soli
Here's a toast to the wine and sweet!
Here's a
Vlns
Tutti
Ww, Pno, Stgs

55

+ Ww

toast to the ale and the an - te - lope, Here's a toast to the quail and the

Tpts (Str Mt)

Rhythm, Stgs

can - ta - loupe Here's a toast to the boar, Here's a toast to the mut - ton, A

+ Stgs (8ves)

toast to the rab - bit stew! Here's a toast to the roast and the

Hn, Tbn

fp

Ww, Rhythm

+ Stgs (8ves)
64
65
66
bit - ters, too. Here's a toast to the toast and the frit - ters, too. So
Tpts (Str Mt)
Fl, Ob, Stgs
Ww, Rhythm
67
68
69
Hail!
And a toast to the la - dies,
Cls, Brass, Rhythm
71
70
72
TRISTAN:
too!
A
Tutti
(Brass out)
f
mf
p

73
74
75
toast un - to our no - ble king, who think - eth not one
Pno, Stgs
76
77
78
e - vil thing, No wick - ed thought was ev - er brought to
79
80
81
rest be - neath his bon - net, His sleep dis - dains all
+ Bells
+ EH
82
83
84
low - ly dreams, He fain doth not in - dulge in schemes, His

WOMEN:
+ Ww
Ah
KNIGHTS:
mind is pure, For - sooth, I'm sure there's no - thing e - ver on it. A
+ Cl
89
Ah
Ah
+ Stgs
toast un - to our no - ble king, who think - eth not one e - vil thing, No
+ Ww (sust)
mf
Pno, Drs
Ah
His
wick - ed thought was ev - er brought to rest be - neath his bon - net,
Ah

97
98
99
100
sleep dis - dains all low - ly dreams, He fain doth not in - dulge in schemes, His
+ Stgs
Ah
Ah
Tpts, Ww (8va)
Bsn, Hn (8va), Bs
101
102
103
104
mind is pure, For - sooth, I'm sure there's no - thing e - ver on it.
Ah
cue to continue:
105
TRISTAN: "Her Majesty, the Queen."
WOMEN:
106
107
108
Hail, gra - cious Queen.
KNIGHTS:
SAGAMOR:
Hail, gra - cious Queen. And hail to the Queen!
Tutti (8ves)
ff
Ww, Stgs, Pno
p
Stgs, Ww

TRISTAN: "Let Merlin speak with magic deep,
His speech can put us all to sleep!"

Rit.

111 **Ad lib.**

109 110 112 113 114

Hail, Gui - ni - vere, Hail!

Hail, Gui - ni - vere, Hail!

Tutti (8ves)

ff

Stgs soli

pp

115 **Maestoso**

MERLIN:

116 117 118

Hail, Mer - lin, Hail! Our

Hail, Mer - lin, Hail!

Tutti (8ves)

ff

Pno, Ww, Stgs (shimmer)

Fl, Cl

sfp

Hn

119 **Moderato**

120 121 122 123

no - ble king is most re - li - gious And as a
con - science of our lord and mas - ter Is white and

Fl, Cl

2 Vlns (soli)

pp

Vls, Vc (pizz)

+ Ob
church-man, he's pro - di - gious. A hea - then horde, slain
pure as al - a - bas - ter. It's free from taint, for
by his sword is bu - ried ev - 'ry Mon -
like a saint, He cuts no throats on Sun -
Ww
Vlns A-B
Ww, Stgs (pizz)
p
1.
day. The
Fl
Vlns, Vla
Pno, Bells
Tutti (+8va)
Tpts
f
Pno, Low Stgs, Bsn, Timp (roll)

2.
Rall.
WOMEN:
139
140
141
142
143
144
day He goes to church on Sun - day.
KNIGHTS:
He goes to church on Sun - day.
Pno, Ww (Stgs colla voce)
mf
Pno
145
Allegro
WOMEN:
146
147
148
Hail! The king will speak!
KNIGHTS:
Tutti (+8va)
f
Stgs, Ww, Pno
Tutti (+8va)
+ Timp
+ Timp
MERLIN:
149
150
151
152
Hush! The king will speak!
Pno, Ww, Stgs (pizz)
pp

(WOMEN:)
153
154
155
156
Glo - ry, the King will speak!
(KNIGHTS:)
Glo - ry, the King will speak!
Pno, Hn, Stgs, Ww (8ves)
mf
3
f
Tpts, Tbn
[Dialogue]
157
158
159
160
Glo - ry the King will speak!
Glo - ry the King will speak!
Pno, Hn, Stgs, Ww (8ves)
Tpts, Tbn
3
cue to continue:
ARTHUR: "Er - - Thank you."
161
Allegro Marziale
162
163
Hail! a might - y speech, what el - o - quence what voice of gold, what
Hail! a might - y speech, what el - o - quence what voice of gold, what
3
mf
Pno, Hn, Stgs, Ww (8ves)

(WOMEN:)
164
165
166
won - drous ma - gic it doth hold. Hail! a might - y speech, a
(KNIGHTS:)
won - drous ma - gic it doth hold. Hail! a might - y speech, a
Rit.
Poco a poco a tempo
167
168
169
+ Brass, Ww
might - y speech! Here's a
might - y speech! Here's a
+ Brass
170
Marziale
+ Brass, Ww
171
172
toast to the ale and the an - te - lope, Here's a toast to the quail and the
toast to the ale and the an - te - lope, Here's a toast to the quail and the
Pno, Stgs (8ves)
Ww, Tpt 2, Hn

+ Brass, Ww
+ Stgs, Ww
173
174
175
can - ta - loupe Here's a toast to the boar, Here's a toast to the mut - ton, A
can - ta - loupe Here's a toast to the boar, Here's a toast to the mut - ton, A
Ww, Tpt 2, Hn
Pno, Stgs (8ves)
Br, Drs, Pno
176
177
178
+ Br (div)
toast to the rab - bit stew! Here's a toast to the roast and the
toast to the rab - bit stew! Here's a toast to the roast and the
Vlns
Fl, Ob
tr
Brass, Pno
Pno, Stgs (8ves)
fp

179
180
181
bit - ters, too. Here's a toast to the toast and the frit - ters, too. So
bit - ters, too. Here's a toast to the toast and the frit - ters, too. So
Stgs, Ww (8ves)
182
183
184
Hail! And a toast to the la - dies,
Hail! And a toast to the la - dies,
Pno, Br

A tempo
185
186
too!
too!
sffz
Br, Pno, Drs
f
sffz

No. 5a Exit

(INCIDENTAL)

N.B. - Orchestra parts are marked to start at pickups to Bar 170 of No. 5 for exit.

cue:
ARTHUR: "Come make haste."

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No. 6 On A Desert Island With Thee

(GALAHAD, EVELYN)

cue:
GALAHAD: "Oh — Now I am a scarlet man, and egad, I like it!"

Andante (lightly)
GALAHAD:
Come, sit thee near, Place thy - self up-on my knee. Make an
+ Stgs, Pno
Hn
fp
p
end of thy fear, For I love but thee in Cam - e - lot.
9
EVELYN:
Oh, no not here, Where ob - served of all we'll be. Should thy
Ww, Stgs, Pno, Drs
pp

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13
14
15
16
fath - er ap - pear, He would sure - ly scold and damn a lot.
17
GALAHAD:
+ Vlns
18
19
20
Care not a jot. Hark - en to my plot:
Ww (div)
Pno, Stgs
(pp)
Rall.
21
22
23
24
Soon we'll re - treat to a sweet spot!

25

A tempo

+ Cls

Oh, for a year On a des - ert is - land with thee,

Tpts, Tbn (Cups)

Pno, Stgs

Out in the sheer mid - dle of the sea.

+ Cls

We'll sing tra - la; Would - n't we be hap - py and gay,

Tpts, Tbn (Cups)

Pno, Stgs

+ Cls (div)
37
38
39
40
+ Pno (8ves)
With thy ma - ma man - y miles a - way? In the
Tpts, Tbn (Cups)
Pno, Stgs
Stgs, Cls
41
42
43
44
morn - ing air, Mur - mur a bless - ing; First we'll eat, Then we will dress.
Tpts, Tbn (Cups)
Stgs, Cls
EH, Vc
45
46
47
48
If it's fair, We'll be ca - ress - ing, If it rains, We'll ca - ress!
Pno, Stgs, Cls
8va
Pno, Bells

49
+ Cls
50
51
52
Who knows next year What the pop - u - la - tion will be
Tpts, Tbn (Cups)
Pno, Stgs
53
54
55
56
Out in the mid - dle of the sea?
Ww, Vlns (pizz)
57
EVELYN:
59
58
60
I'll pack each lit - tle thing for thee. What
Pno, Ww, Vlns (pizz)
EH, Vla

61
62
63
ten books shall I bring for thee? We'll need some
Cls
Tbn, Hn
GALAHAD:
64
65
66
books to read. Thou
Fl, Vlns (arco)
(pizz)
Tpts (Cups)
EH, Vla
67
68
69
70
needst not bring ten books a - long, If thou wilt bring thy looks a - long, 'Twill
Pno, Ww, Vlns (pizz)

71
72
73
74
be e - nough for me.
Cls
Pno, Stgs
Tpts (Cups)
Tbn, Hn
Hn, Vla
75
76
77
78
If the heat be-gins to swel-ter, We won't have to fear the sun.
Ww
pp
Pno
Vlns
Pno
Vlns
Vln C, Vla
79
80
81
82
We will lie be-neath a shel-ter On - ly big e-nough for one.
sim.
Hn

83

EVELYN:

84

Let the prud - ish peo - ple quar - rel—

Hn

Ww

Pno, Vlns

Vla, Vc

85

We'll for - get them for the nonce.

86

Ww

87

If they think our love im - mor - al,

88

GALAHAD:
+ EH, Vla
89
90
"Ho - ni soit qui mal y pense." I'll
91
EVELYN:
GALAHAD:
92
93
94
dress the way that A - dam did. And I the way his ma - dam did. I'll
Pno, Ww, Vlns (pizz)
Hn, Tbn, Vc
Rall.
95
96
97
98
see e - nough of thee!
Ww, Vlns (pizz)
Pno, Cls, Low Stgs

99

A tempo

100 101 102

Oh, for a year On a des - ert is - land with thee,

Stgs, Pno

Ww (div)

pp

103 104 105 106

Out in the sheer mid - dle of the sea.

Tpts, Tbn

107 108 109 110

We'll sing tra - la; Would - n't we be hap - py and gay,

Stgs, Pno

Ww (div)

Cls, Vc

Bs

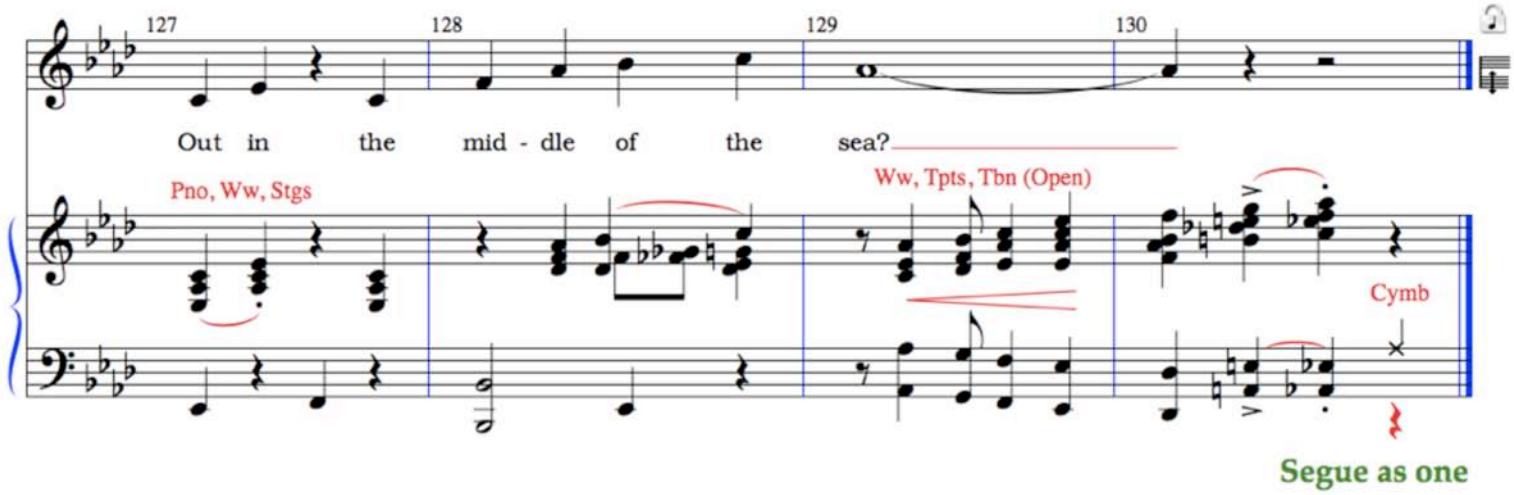
111 112 113 114

+Ww (8ves)

With thy ma - ma man - y miles a - way? In the

Tpts, Tbn

115
Fl, Cls (8ves)
116
117
118
morn - ing air, Mur - mur a bless - ing; First we'll eat, Then we will dress.
Vlns
Pno, Vla, Drs
119
120
121
122
If it's fair, We'll be ca - ress - ing, If it rains, We'll ca - ress!
+ Ob
Pno, Bells
123
124
125
126
Who knows next year What the pop - u - la - tion will be
Stgs, Pno
Ww (div)
Cls, Vc



No. 6a Desert Isle Dance

(INSTRUMENTAL)

cue:
SEGUE AS ONE from No. 6

Moderato

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9
10
11
12
sffz
sffz
Stgs Ww
13
14
15
16
Hn, Timp, Vc, Bs (trem)
17
Ww
18
19
20
Pno, Stgs (+8vb)
f
Tbn solo
Timp, Vc, Bs
21
22
23
24
Stgs (8va)

25
Pno, Tpts (St. Mutes)
26
27
28
Stgs Ww
+ Tbn, Tnr Sx
+ Tbn, Tnr Sx
Timp, Vc, Bs
sfz
sfz
(Dr) Small Tom
29
30
31
32
Br, Ww, Low Stgs, Pno
+ Tbn, Tnr Sx
sfz
33
Cantabile
Sm Tom
34
35
36
Lg Tom
Stgs, Ww
Hn, Vc
Pno
Bs
37
38
39
40
Hn

Toms
41
42
43
44
Stgs Ww
Hn, Vc
Bs
45
46
47
48
Tpts, Tbn
49
Stgs (div.)
50
51
52
Cl solo
Rhythm
Cls, Tnr Sx
53
54
55
56
Stgs, Ww

57
Tpts, Tbn (div)
58
59
60
61
62
Stgs, Ww
Ww
63
64
65
66
Stgs
Tpts, Tbn
67
68
69
70
Tutti (8ves)
Ww soli
ff
mf
Sock Cymb
71
Hn
72
73
74
Ww, Vlns (pizz)
Rhythm
Hn, Tbn, Pno, Low Stgs

75
Hn
76
77
78
Ww, Vlns (pizz)
3
Tpts (Cups)
Vc
Rhythm
Pno, Bs
79
Cl solo
80
81
82
Brass
+ Stgs
sfz
Rhythm
Hn
83
84
85
86
Ww soli
Brass, Tnr Sx
Vlas, Rhythm
ff
87
Vlns (tr)
88
89
90
Ww
Brass soli
Pno, Hn, Vlas, Drs

91
92
93
94
95
Stgs, Ww soli
96
97
8va
98
99
100
Brass
101
Ww, Vlns
102
103
104
Brass
Bari Sax, Low Stgs, Pno
105
106
107
Low Ww, Low Stgs, Pno
sffz
Segue

No. 6b Desert Isle Specialty

(INSTRUMENTAL)

cue:
SEGUE from No. 6a

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13

Moderato

Hn, Cls (div)

Fl, Ob, Vlns

mf

Rhythm, Vlas, Bs Cl

21

Brass (Mega Mutes)

Vlns, Ww

+ Vla, Vc, Cls

Rall.

Fl, Ob

Vlns

Low Stgs, Cls

29
Allegretto
Vc
30
31
Tpts, Tbn (Cups)
32
Ww
Stgs (+8va)
sfz
+ Tbn, Hn
8 liss.
Rhythm, Vln C, Vla (pizz)
Vln A, B, D
33
34
35
36
Ww
+ Br (8vb)
Bs Cl, Pno, Vc, Bs
37
Bs Cl
38
39
40
Ww
Bs Cl
Stgs (pizz)
Rhythm, Vln C, Vla (pizz)
Vlns, Vla
41
42
43
44
Pno, Bells
Ww
Tpt 2 solo
Bs Cl, Vc
Bs Cl
Pno, Bs
Pno, Low Stgs, Bs Cl
8vb

Fl, Cl (8vb)
45
46
47
48
49
Tpt 2 solo
+ Br
Tpt 2 solo
Pno, Stgs, Drs
Pno, Stgs, Drs
Ww
53
Vlns
50
51
52
54
sfz
sfz
Ww
Rhythm, Vlas
Vlns
55
56
57
58
+ Stgs
Vla, Vc
sfz
+ Tbn, Hn
Rhythm, Vlas
59
Valse
Vlns, Vla
60
61
62
Tpts, Hn, Pno, Ww (8va)
f
Bs Cl, Tbn, Vc, Bs

63

Waltz Clog

64 65 66

Vc

Ob, Vlns

p

Rhythm, Low Stgs, Cls

67 68 69 70

Stgs, Ob, Cls, Pno, Drs

Fl, Cls

71 72 73 74

Ob, Vlns

Vc

Rhythm, Vlas

Brilliante

Ww

76 77 78

+ Stgs (trem - 8vb)

Brass, Pno, Drs

Bs Cl, Vc, Bs

79

Broader

Cls

Stgs, Fl, Ob (8ves)

Brass

Rhythm

Stgs, Fl, Ob (8ves)

Cls

Cls (div)

Stgs, Fl, Ob (8ves)

Brass

Rhythm

Rall.

Ww, Stgs

ten.

Vlns, Vla

Brass, Pno (warmly)

ten.

ten.

Medium Bounce

113

Slightly faster

Cls

114

115

Fl, Ob, Cls

116

Stgs (8ves)

Rhythm

+ Br

117

Fl, Cls

118

119

120

Tpts, Tbn (Cups)

(Tutti)

+ Bs Cl, Vc (pizz)

121

122

123

124

Ob, Cls, Pno

Bs Cl, Pno, Bs, Drs

125

126

127

128

Vlns (gliss)

Rhythm, Br, Ww (8va)

Cymb

Vlns
129
130
Vlns, Cls
131
132
tr
sfz
Ww
133
134
135
136
Br, Cls (8va)
Rhythm, Vlas
137
Fl, Vlns
138
139
Vlns
140
Br, Ob, Cls
Ww (div)
sffz
Pno, Bs, Drs
141
Vlns
142
143
tr
144
fp
sfz
sfz
Tbn, Bs Cl, Low Stgs, Timp

No. 6c Desert Isle Rideout

(INSTRUMENTAL)

cue:
APPLAUSE SEGUE from No. 6b

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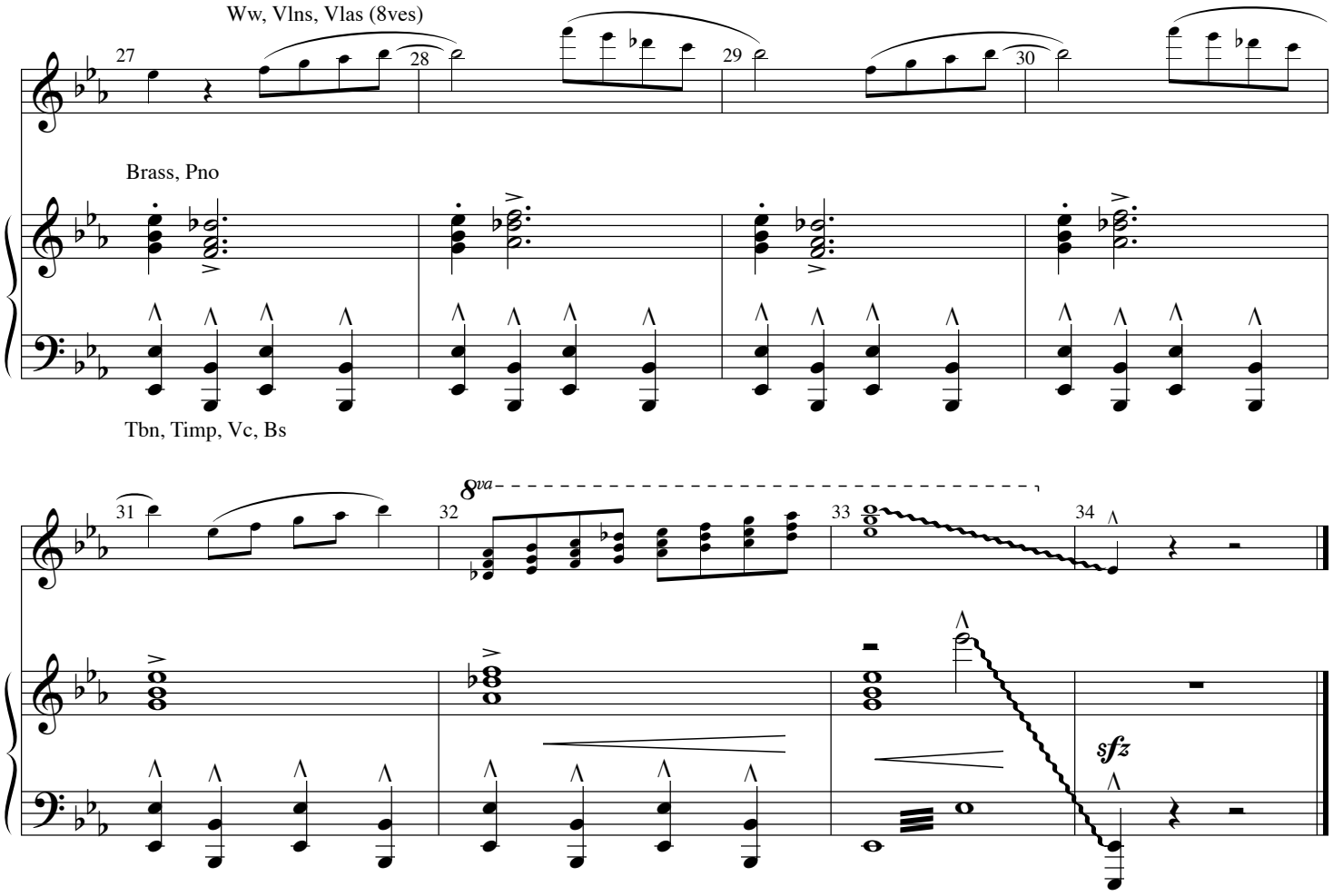
13
Cls, Vlns (8va)
Vla, Vc
Br, Tnr Sx soli
Pno, Bs, Drs
Tpts, Tbn
Ww
(Vlns, Hn 8vb)
Pno, Bs, Drs



No. 6d/e Morgan's Entrance

(INCIDENTAL)

Play 2 times

1st cue:
ARTHUR: "...and let the doctor attend to the horse." (*fanfare*)

2nd cue:
BOY: "The Queen, Morgan Le Fay!" (*fanfare*)

Fanfare

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No. 7 To Keep My Love Alive

(MORGAN LE FAY)

cue:
MORGAN: "That's for remembrance."

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6
7
8
brides - maid, I'm al - ways the bride. I
Vibes
+ EH, Cl
9
10
11
12
nev - er di - vorced them, I had - n't the heart Yet, re -
Fl, Hn
Pno, Vlns, Vla
+ EH, Cl
Vc, Cl
Bs Cl
Rall.
13
14
15
16
mem - ber these sweet words, "Till death do us part." I
Fl, EH
EH
Cls, Pno (soli)
(Stgs out)
EH, Vc

17 **A tempo**

mar - ried ma - ny men, a ton of them And yet, I was un - true to
thought Sir George had pos - si - bil - i - ties But his flir - ta - tions made me

Vln A-B, Vla

Vln C-D, Pno

Vc, EH

Bs

none of them Be - cause I bumped off ev - 'ry one of them To
ill at ease And when I'm ill at ease, I kill at ease, To

keep my love a - live. Sir Paul was frail, he looked a wreck to me. At
keep my love a - live. Sir Charles came from a san - a - tor - i - um. And

Vln A-B, Vla

+ Ww

Vln C-D, Pno

Vc, EH

27
28
29
night, he was a hors - e's neck to me. So I per - formed an ap - pen -
yelled for drinks in my em - po - ri - um, I mixed one drink— he's in mem -
30
31
32
+ Fl, Cl
dect - o - my, To keep my love a - live. Sir
o - ri - um, To keep my love a - live. Sir
Stgs, Pno, Bs Cl
33
Fl, Cl - colla voce
34
35
Thom - as had in - som - ni - a He could - n't sleep at
Fran - cis was a sing - ing bird, A night - in - gale, that's
Pno, Vlns (sust)
Vc

36
37
38
39
night. I bought a lit - tle ar - sen - ic He's sleep - ing now all
why I tossed him off my bal - co - ny, To see if he could
Ww
Ww, Pno, Stgs
41
40
42
right. Sir Phil - ip played the harp, I cussed the thing. I
fly. Sir Ath - el - stane in - dulged in fra - tri - cide, He
Vln A-B, Vla
Stgs, Ww, Pno
Vln C-D, Pno
Vc, EH
43
44
45
crowned him with the harp to bust the thing. And now he plays where harps are
killed his dad and that was pat - ri - cide. One night, I stabbed him at my

Rit.
46
47
48
just the thing, To keep my love a - live. To
mat - tress - side, To keep my love a - live. To
Cls, EH
+ Ww (sust)
Stgs (trem)
1.
A tempo
49
50
51
keep my love a - live.
I
Fl
Cl
2.
52
53
54
keep my love a - live.
Tutti
p
sfz

No. 7a To Keep My Love Alive

(Encore)

(MORGAN LE FAY)

cue:
APPLAUSE SEGUE from No. 7

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20
21
22
rec - to - ress, His heart stood still, "an - gi - na pec - to - ris" To
sa - ni - ty. So once a - gain I served hu - ma - ni - ty To
23
24
25
26
keep my love a - live. Sir Frank brought la - dies to my pal - a - ces. I
keep my love a - live. Sir Cur - tis made me cook each dish he ate And
Vln A-B, Vla
+ Ww
Vln C-D, Pno
Vc, EH
27
28
29
poured a "Mick - ey" in their cha - li - ces, While par - a - lyzed, they got par -
ev - 'ry - thing his heart could wish he ate, Un - til I fid - dled with the

30
31
32
a - ly - sis, To keep my love a - live. Sir
fish he ate To keep my love a - live. Sir
Stgs, Pno, Bs Cl
33
34
35
Al - fred wor - shipped fal - con - ry, He used to hunt at
Mar - ma - duke was awf - 'lly tall, He did - n't fit in
Pno, Vlns (sust)
Vc
36
37
38
39
will I sent him on a hunt - ing trip, They're hunt - ing for him
bed. I solved that prob - lem eas - i - ly: I just re - moved his
Ww
Ww, Pno, Stgs

41
40
42
still. Sir Pe - ter had an in - con - gru - i - ty, Col -
head. Sir Mark a - dored me with for - ma - li - ty. He
Vln A-B, Vla
Stgs, Ww, Pno
Vln C-D, Pno
Vc, EH
43
44
45
lect - ing girls with pro - mis - cu - i - ty, Now I'm col - lect - ing his an -
called a kiss an im - mor - a - li - ty And so I gave him im - mor -
Rit.
46
47
48
nu - i - ty, To keep my love a - live. To
ta - li - ty To keep my love a - live. To
Cls, EH
+ Ww (sust)
Stgs (trem)

1.
A tempo
49
50
51
keep my love a - live. Sir
Ww
Cl
2.
52
53
54
keep my love a - live.
Tutti
p
sfz
Segue

No. 8 Processional

(INCIDENTAL)

cue:
APPLAUSE SEGUE from No. 7a

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No. 9 Finale - Act I

(MARTIN, SANDY, MERLIN, ARTHUR, LADIES & GENTLEMEN OF THE COURT)

cue:
SANDY: "Forego thy wrath; prevent this darkness."

Slowly, with expression

[*Dialogue:* MARTIN *and* SANDY]

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5
6
7
8
Pno solo
(quasi Celeste)
9
10
11
12
Stgs soli
SANDY: "- - as I adore thee above all the world."
MARTIN:
(sings)
13
14
15
16
Though not a
+ Bs Cl, Cls
17
18
19
20
sin - gle word was spo - ken, I could tell you knew, that un - felt
Vlns, Vla, Pno (8vb)
3
Cls, Vc

Rall.
21
22
23
24
clasp of hands, Told me so well you knew.
+ Ob
25
A tempo
26
27
I nev - er lived at all un - til the
Vc, Cl
Stgs, Ob, Cls
Pno, Bs
28
29
30
thrill of that mo - ment when my heart stood

cue to continue:
ARTHUR: "The hour is at hand for the burning."

31

Maestoso

[Entance of the Court]

32 33

still.

Brass

f

Stgs, Pno, Ww (sust)

sffz *pp*

Bsn, Vc, Bs

Misterioso

34

DIALOGUE - *Repeat until cue*:
MARTIN: This game will be called on the account of darkness."] (*Music out - Jump on cue to Bar 50*)

35 36 37

Bsn, Vc, Bs (pizz)

38 39 40 41

42

43 44 45

46 47 48 49

cue:
ARTHUR: "Fire him!"

50 **Recitative**

MARTIN: *(freely)*

Stop! Ib - bi - di, Bi - bi - di, Sib - bi - di Sab, Ib - bi - di, Bi - bi - di, Ca - sa - ba!

Ww
Brass
Stgs, Pno
Cymb
sfz *fpp*
Bsn, Tbn, Drs,
Pno, Vc, Bs

51

Wet Man - hat - tan, Dry Mar - ti - ni! Kel - lar! Thurs - ton! And Hou - di - ni!

Ob (solo)
Ww, Pno
Bells
p
Pno, Stgs

Moderato

ALL:

52 53 54

Woe! Woe! The sun grows dim.

MERLIN: *(freely)*

'Tis but a cloud, a curse on him.

Ww, Hn, Tpt 1
Pno, Stgs
Stgs, Fls
sfz *fp*
B.D. (roll)

55

Allegro

MARTIN:

Say! Drop that torch! I don't want to

Ww

Ob, Cl, Hn

Vlns, Vc (div)

Rhythm, Vlas

"Praise the Lord and pass up the ignition!"

scorch. *I'm get - tin' hot!* *I'm get - ting hot'*

Ww

Brass

Low Stgs

60A

Moderato

(sings)

Come on Sun, he's get - tin' rough Come on Sun, and do your stuff!

Fls

Ob, Cl

Stgs

Allegro
61
MARTIN:
60E
60F
+ Vla, Vc
62
Pno, Ww, Vlns (pizz)
Don't be a fiz - zle.
+ Xylo
+ Xylo
MERLIN:
63
64
65
66
I'll make thee siz - zle, And burn thy car - cass to a
+ Xylo
+ Xylo
67
68
69
70
71
friz - zle. I'm the ma - gi - cian and my na - tion
+ Xylo
+ Xylo
72
73
74
75
76
will re - fuse this im - i - ta - tion!
Tutti (+8va)
+ Xylo
+ Xylo
+ Tbn, Hn

77

MARTIN:

+ Cl, Vlns A-B, Vla

Don't you move, I com - mand. Stay where you are, You

Xylo

8va

Brass (loco)

Pno, Vlns C-D

Bsn, Vc, Bs

un - der - stand. If an - y - one stirs, Yes, ev - en the

Xylo

Brass

King, I'll blot out ev - 'ry man and

Vlns A-B

+ Vlns C-D, Rhythm

Cl, Vc

91 **Pesante**

92 93

thing. I'll break you a - sun - der with light - ning and thun - der. In -

Hn

(like an echo)

mf *fp* *pp* *pp*

Vlns

+ Pno

Cl, Vc

Bsn, Bs

94 95

du - bi - tab - ly, here in me, Your de - vas - ta - tion lurks. I'll dis -

(spoken)

96 97

sem - in - ate an - a - the - ma! *I mean, I'll shoot the works.*

Stgs

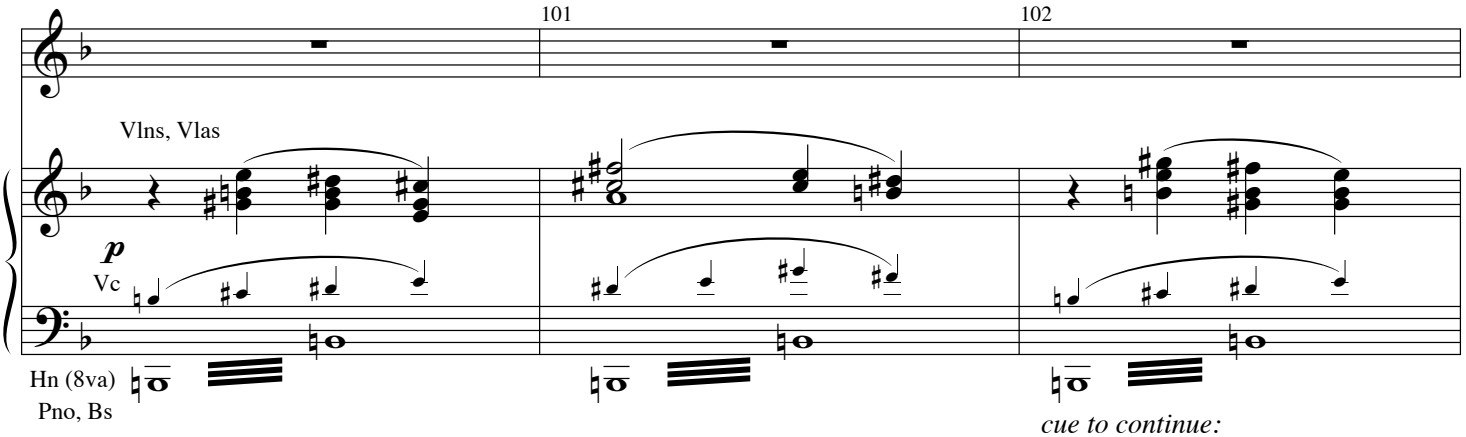
Cl, Bsn, Pno, Low Stgs

ff

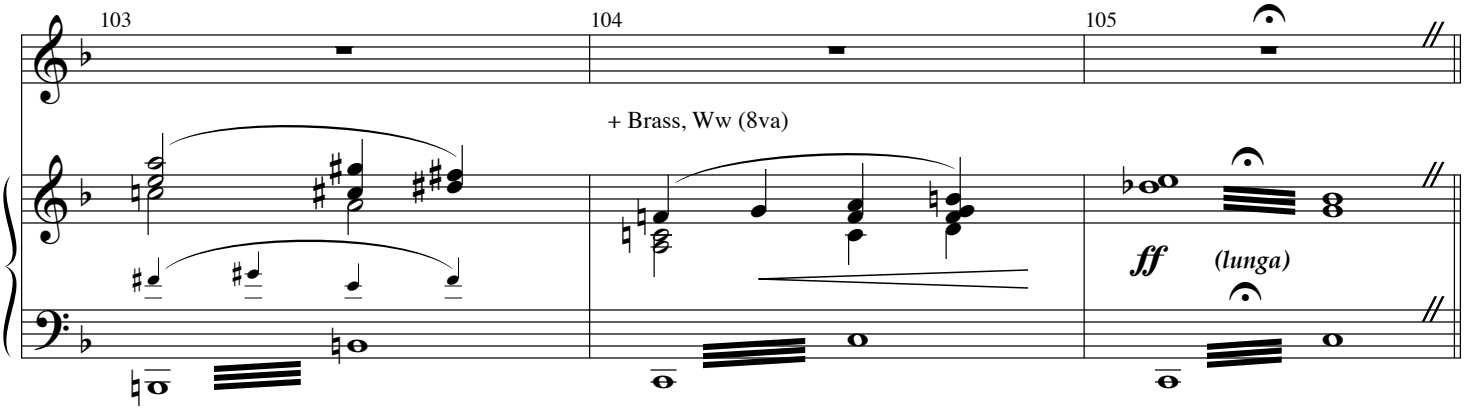
+ Tbn, Hn, Timp

cue:
98 MERLIN: "Enough! Enough!" ALL: "It's getting dark (*etc.*)

cue to continue:
ARTHUR: " 'Tis true! Hold, stay thy hand."
100 [*Dialogue:* MARTIN *and* SANDY]

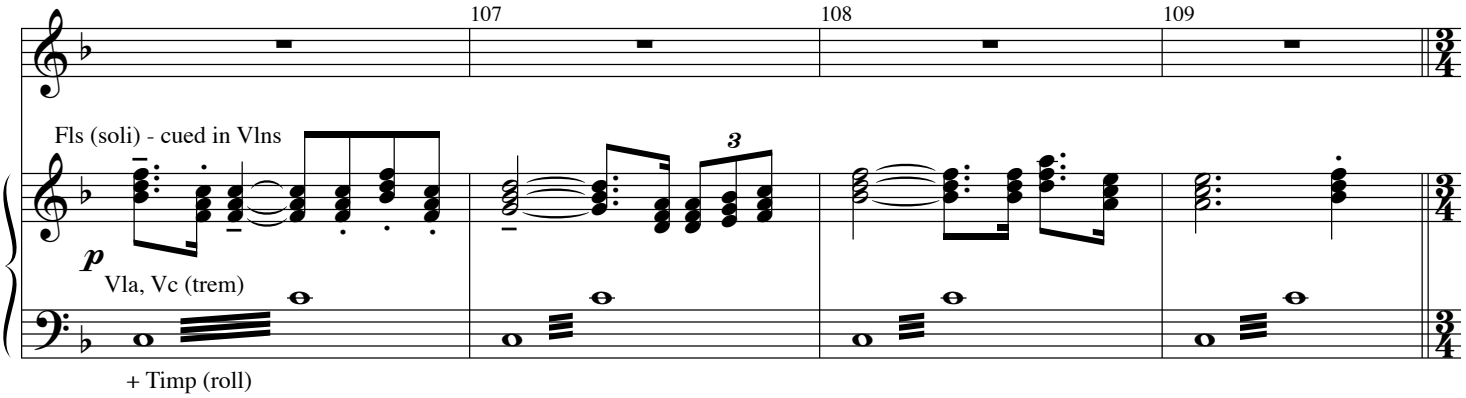


cue to continue:
MARTIN: "Now that's what I call a damn good blackout!"



Allegro moderato

106 ARTHUR: "Name thy terms, reverent sir; even to the halfing of my kingdom." [*Dialogue continues*]

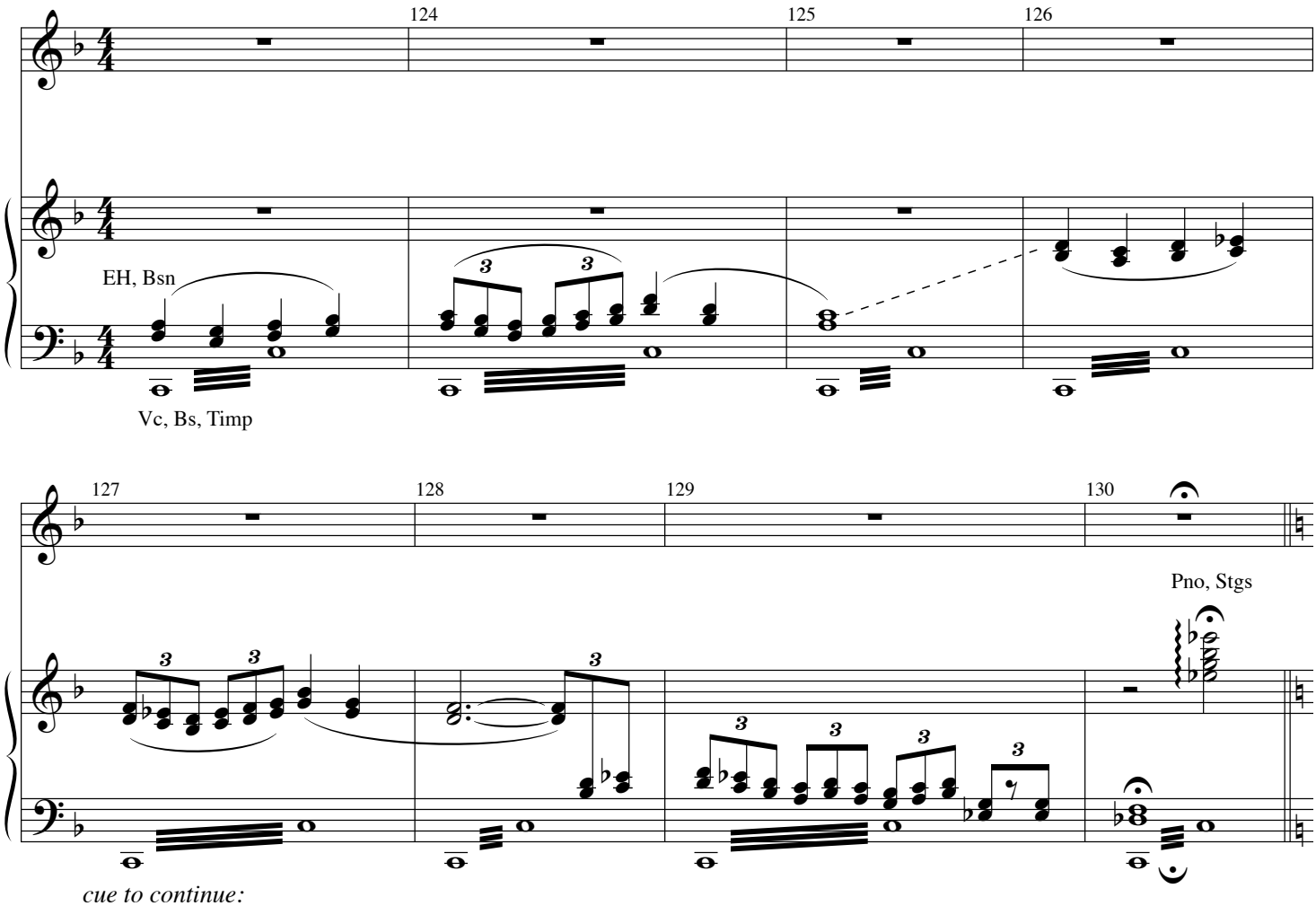


110
111
112
113
114
115
116
117
EH solo
Stgs (trem)
Fl, Hn, Pno
118
119
Stgs soli
Dim e rit.
120
121
122

cue to continue:
ARTHUR: "So be it. I hereby dub thee "Sir Boss". (*music resumes*)

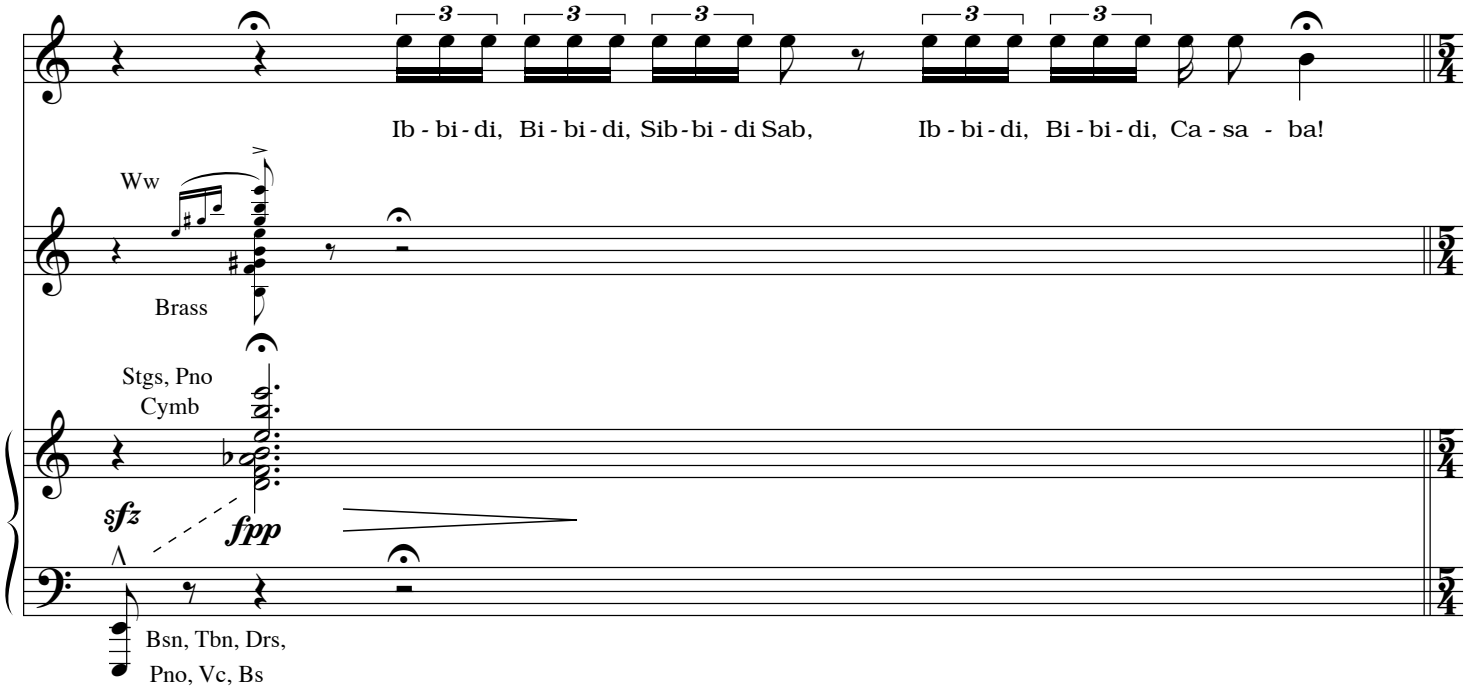
123 **Andantino**

ARTHUR (*continued*): "Away with his bonds. Set him free and do him homage..." [*Dialogue continues*]



cue to continue:
MARTIN: "Okay, King."

131 **Recitative**



132
Gyp - sy Rose and Cle - o - pat - ra, Ru - dy, Bing and Frank Sin - a - tra!
Ob (solo)
Stgs, Pno
Bells, Ww
p
Ped.
Andante rubato
[The Sun slowly begins to return]
133
Bells
134
135
Andante religioso
136
+ Stgs
mf
Bsn, Pno,
Vc, Bs
Poco a poco accel. e cresc.
WOMEN: pp
137
138
139
140
ALL:
Rise and shine on us, Rise and shine on us,
MEN: pp
+ Vlns, Vla
pp
Bsn, Pno,
Vc, Bs

Poco a poco accel. e cresc.
141
142
143
144
rise and shine on us, Oh, sun.
Cls, Ob
Chimes (8va)
Poco a poco accel. e cresc.
145
146
147
148
Lo! We plead to thee, In our need to thee,
Stgs, Ww
Bsn, Pno,
Vc, Bs
149
150
151
152
So, God - speed to thee, Oh, Sun!
Tpts (Cups)
Chimes (8va)

153

Poco a poco accel. e cresc.

154 155 156

Shine a - gain, light of love Hold a - gain might of love,

mf

Hn

157 158 159 160

Give a - gain sight of love, Oh, Sun!

Tpts (Str Mts)

+ Tbn

Low Stgs, Pno, Timp

161

162 163 164

TENOR SOLO:

+ Hn (colla voce)

Lo! Be - hold on high. All's in gold on high,

Stgs, Pno

sfpp

165
166
167
168
See the sky, It is day Praise on high, It is day.
8va
Stgs, Pno
+ Ww
169
Moderato
Poco a poco accel. e cresc.
WOMEN:
170
171
172
ALL: Rise and shine on us, Rise and shine on us,
MEN:
Tutti (+8va)
3
+ Timp (rolls)
173
174
175
176
Rise and shine on us, Oh, Sun!
Ww (div)
tr
Tpts

177
Allegro
178
178A
Rise and shine on us, Rise and shine
Tpts, Hn
Pno, Ww, Stgs (8va)
f
Bsn, Tbn, Vc, Bs
+ Timp (rolls)
178B
179
180
on us, Rise and shine on us, Oh,

Slower
181
182
Sun!
Stgs, Ww
(+ 8vb)
Brass
fz
Rit.
183
184
185
Tutti
Tpts 2-3
sfz
Cls, Hn, Tbn
Pno, Vc, Bs
(End of Act I)

No. 9a Entr'acte

(ORCHESTRA)

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Ww (Stgs out)
13
14
15
16
sfz
Bs Cl, Hn, Tbn, Vc
17
18
19
20
fp
Stgs, Ww
Rhythm
21
22
23
24
Br, Ww (8va)
25
Ww, Vlns
26
27
28
Vla, Vc
Brass
Rhythm

Ww, Vlns
29
30
30A
31
Vla, Vc
sfz
Brass
sfz
Rhythm
32
Brass
33
34
Ww, Stgs (8ves)
Rhythm
35
36
37
38
Ww, Stgs, Hn
39
40
41
Brass

Rall.
42
43
44
45
46
Rubato (Slowly)
47
48
49
mf
Ww, Low Stgs (soli)
50
51
52
+ Brass, Pno
53
Fl solo
54
55
56
57
pp
Stgs (trem)
Rall.
58
59
60
61
Tpts 1-2
EH, Hn

62
Più mosso
Tpts 1-2
63
64
Stgs, Pno
+ Timp (roll)
Stgs, Ww, Pno
8va
65
66
67
Solo Vln
Stgs
Ad lib.
(8va)
68
69
Savagely
Br, Ww, Pno
Vc, Bs, Drs
70
Grandioso
Tutti
71
72
ten.
73
74
Vlns, EH
Rall.
75
Ww, Stgs
ten.
76
Bright Swing tempo
Ww, Stgs, Pno
77
78
79
pp
cresc.

80
81
82
83
+ Brass
Br, Cls
ff
84
Fl, EH, Vlns, Vla
85
86
87
Br, Cls
Vc, Bs, Pno
88
89
90
91
Hn
Ww, Stgs
92
93
94
Tpts, Tbn
95

96
97
98
99
100
Fl, EH, Vlns, Vla
101
102
103
Br, Cls
Vc, Bs, Pno
104
105
106
107
Hn
Ww, Stgs
Rhythm
108
109
110
Tpts, Tbn

Fl, EH, Vlns
111
112
113
Br, Cls
114
Fl, EH, Vlns, Vla
115
116
117
Brass
Pno, Vc, Bs
Tpts, Tbn
118
119
120
Stgs, Ww, Pno
121
122
123
124
Tutti
(Cymb)
sfz
(choke)
Applause segue

No. 10 Opening - Act II

(INCIDENTAL)

cue:
[*As curtain rises on* ACT II]

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9

10 Tpts

11

12

Ww, Stgs

Hn, Tbn

+ Pno

Ww, Stgs

Hn, Tbn

+ Pno

Bs Cl, Bsn, Bs

Bs Cl, Bsn, Bs

Vlns, Ww

13

14

15

16

Hn, Tbn

+ Pno, Low Stgs, Low Ww

17

18

19

20

Tpts

Tpts

21

22

Tutti

fff

(High Ww out)

Factory Whistle Blows - Segue as one

No. 10a Ye Lunchtime Follies

(GALAHAD, ENSEMBLE)

cue:
SEGUE AS ONE from No. 10

Bright Swing

Vamp **(If needed - vocal last x)**

GALAHAD: ***(last x)***
+ Cls (div)

A B

Pri - thee,

Stgs, Pno, Drs

f

Vc

1 2 3 4

one, two, three, four, five, six, se-ven, eight, nine, ten, Gad - zooks and e-le-ven,

p

5 6 7

Al - pha, Be - ta, Gam - ma, Del - ta, Bend thy back and

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8
9
10
pull in thy belt - a, And, by Gums, by Gees, by Gol - lys,
Ww, Stgs, Rhythm
11
12
13
work ye out in ye Lunch Time Fol - lies.
Ww, Br, Pno, Low Stgs
ff
+ Cls (div)
14
15
16
17
ALL:
Ca - me - lot Lunch Time Fol - lies! In -
Stgs, Rhythm
p
18
19
20
21
+ Cls
stead of lunch, we get ye Lunch Time Fol - lies.
Brass
Cls
Pno, Stgs
Hn
+ Pno, Low Stgs
fp
Low Stgs

22

Smoothly

GALAHAD:

This is sta - tion "B - O - S - S"

Stgs

Br (Str Mt)

Pno, Cls (sust)

Cls

ALL:

GALAHAD:

Teach - ing you to Yes! Yes! Yes! I

Stgs, Ww

+ Brass

Cls, Tbn, Pno

give you lunch - time re - la - xa - tion, So you won't need a sum - mer va - ca - tion.

Cls

Rhythm, Vln C, Vla

Vc

34
35
36
37
ALL: + Cls (div)
Pri - thee,
Tutti
(Cymb)
38
39
40
41
one, two, three, four, five, six, se - ven, eight, nine, ten, Gad - zooks and e - le - ven,
Rhythm, Vln C, Vla
Vc
Bs
42
43
44
Al - pha, Be - ta, Gam - ma, Del - ta, Bend thy back and
45
46
47
pull in thy belt - a, And, by Gums, by Gees, by Gol - lys,
Ww, Stgs, Rhythm

48
49
50
work ye out in ye Lunch Time Fol - lies.
Ww, Br, Pno, Low Stgs
ff
+ Cls (div)
51
52
53
54
Ca - me - lot Lunch Time Fol - lies. In -
Stgs, Rhythm
p
55
56
57
58
stead of lunch, we get ye Lunch Time Fol - lies.
Brass
Cls
+ Stgs (+8va)
Cymb (choke)
+ Pno, Low Stgs
Brass (Cls (8va)
Low Stgs
59
Boogie [♩.♩ = ♩ ³ ♪]
GALAHAD:
60
61
To - day, the Boo - gie Woo - gie's
Br soli
Rhythm
Cls

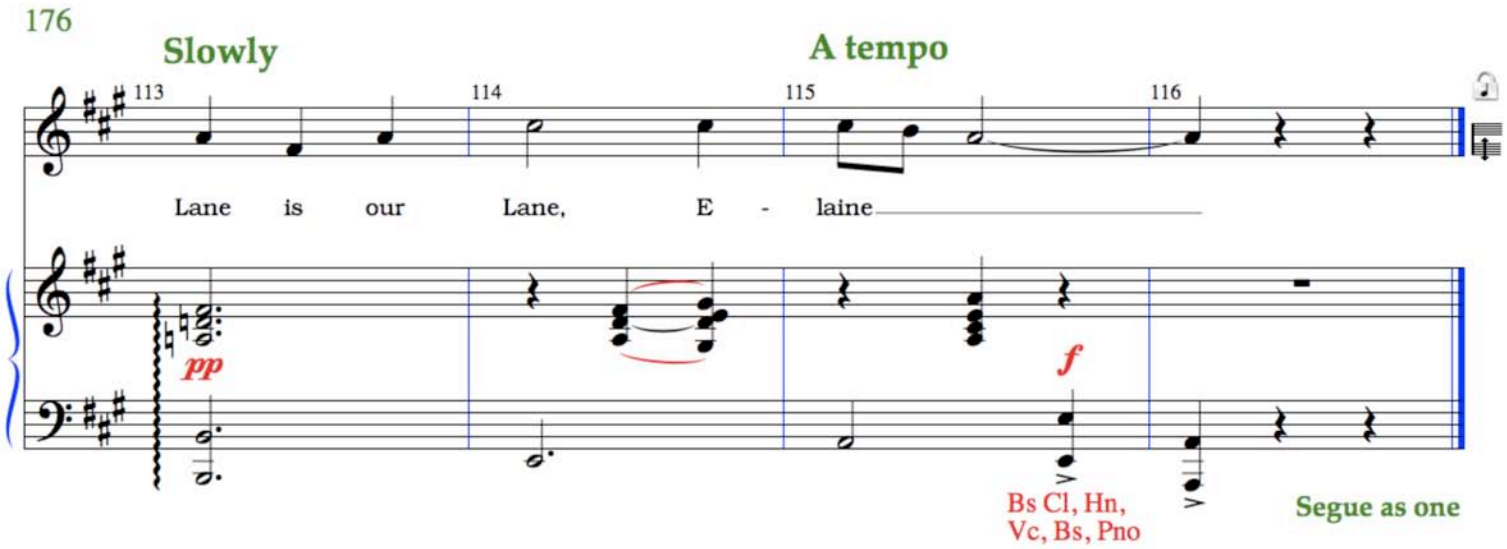
+ Cls (div)
62
63
64
be - come a Bug - a - boo
We
Pno
Cls
Brass
+ Pno
65
66
67
swing, from swing to sac - cha - rine, From sac - cha - rine to
Pno, Rhythm
68
69
70
goo, To the sen - ti - men - tal sing - er with a sen - ti - men - tal song
+ Br (flutter)
Cls
Pno
Cls
+ Pno
71
72
+ Stgs
73
Our mon - arch is a
Brass
(Str Mutes)
Pno, Cls

74
75
76
croon - er And our King can do no
Tutti
77
78
wrong!
Vlns
Br soli
(shake)
79
80
Ww, Br, Pno, Low Stgs
sfz

81

Valse Banal

97
98
99
100
+ Cl, Vc
sighed when I cried, sweet E - laine E -
Pno, Ww
Bs Cl, Hn
Bs, Pno
101
102
103
104
laine, I've lived in vain If
Pno, Stgs
Bells, Pno
+ Cls, Hn
105
106
107
108
+ Fl, Ob, Stgs
I can't touch your lips once a - gain E -
Pno, Stgs
+ Cls, Hn
Bells, Pno
109
110
111
112
+ Stgs
laine, my sweet E - laine Lov - er's
Pno, Cls, Hn
Arp. ad lib.
B9
3
Ped.



No. 10b Lunchtime Follies Dance

(INSTRUMENTAL)

cue:
SEGUE AS ONE from No. 10a

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6
7
8
9
Brass
10
11
12
13
Ww soli
Brass, Stgs, Pno
f
Faster
14
Vlns A-B, Vla
15
16
Ww
17
Ww soli
Hn, Tbn, Pno, Stgs
Brass
f
Rhythm, Vlns C-D
18
Ww
19
20
21
Rhythm, Stgs

22
23
24
Cls, Ob, Tnr Sx, Stgs
25
26
27
Brass, Rhythm
Brass
Ww, Stgs
28
29
30
fp
3
Ww, Pno, Stgs
3
Cls
31
32
33
Ww, Stgs
34
Brass
Hn, Tbn, Tnr Sx
ff

35
Ww, Stgs
36
37
38
Hn, Tbn, Tnr Sx
Rhythm
39
40
41
42
Ww, Stgs (trem)
43
44
45
46
Tbn, Hn, Tnr Sx
Tpts
Hn, Tbn, Tnr Sx
Rhythm
47
48
49
50
51
Ww, Stgs
3
Ww, Br (8vb)
(Cymb)
Pno, Tnr Sx,
Hn, Tbn, Low Stgs

52

53 Tnr Sx, Hn, Vlns, Vc

54

55

sff

Ww, Br (8vb)

Rhythm, Vla

56

57

58

59

60

61

62

63

64

65

66

Ww, Brass, Rhythm

Tbn, Tnr Sx

67
Stgs, (Hn, Tnr Sx sust)
68
68A
68B
Tbn solo
+ Tpt 3, Ob (8va)
Rhythm
Stgs (Hn, Ob, Tnr Sx sust)
69
70
70A
70B
Tpt 3, Tbn
+ Tpt 2 (Cl 8va)
Rhythm
Stgs (Hn, Ob, Cl, Tnr Sx sust)
(+Cl sust)
Ww, Stgs
71
72
72A
72B
Tpts 2-3, Tbn
+ Tpt 1 (Cl 8va)
8va
73
74
75
76
Ww, Stgs
Brass, Tnr Sx, Pno
gliss.
sf
+ Tbn, Vc, Bs

No. 11 Can't You Do A Friend A Favor?

(MORGAN LE FAY, MARTIN)

cue:
MORGAN LE FAY: "This could be the beginning of a beautiful friendship."

Moderato (Strictly)
MORGAN:
+ Cls (div)
Pno, Stgs (pizz)
Bs Cl, Bs (8vb)
You can count your friends on the
fin - gers of your hand, If you're luck - y, you have two, I have
just two friends that is all that I de - mand, on - ly two, just me and you. And a

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Rall.
11
12
13
14
good friend heeds a friend, when a good friend needs a friend.
15
A tempo, but with more freedom
16
17
18
Can't you do a friend a fa - vor?
Vln C, Vla, Cls
Pno, Vln A-B-D
p
Vc
Bs
19
20
21
22
Can't you fall in love with me?
Ww

23
24
25
26
Life a - lone can lose it's fla - vor.
27
28
29
30
You could make it sweet, you see.
Cls
31
+ Vla, Vc (8vb)
32
33
34
I'm the dish you ought to sa - vor.
Cls
Pno
+ Vlns
Vlns
Pno

35
36
37
38
Some - thing warm and some - thing new.
Cls
Pno, Vla, Vc
Vlns
+ Cls, Vlns
3
39
40
41
42
I could do my friend a fa - vor.
Stgs
+ Ww
Pno
Stgs
Pno
Rall.
A tempo
Rall.
MARTIN:
43
44
45
46
I could fall in love with you. You can
Bells
Pno, Stgs
Pno
+ Brass (Cups)

47

Tempo Iº

+ Vlns A-B, Vla

count your friends on the fin - gers of your hand, If you're luck - y you have

Pno, Ww

Vc, Bs

none. For you have no friends where the flame of love is fanned. That's the

+ Vlns A-B, Vla

time to trust no one. Let a fel - low kiss a

Pno, Ww

(Vln, Vla)

Rall.

friend and he'll start to miss a friend.

59 **A tempo, but with more freedom**

Can't you do a friend a fa - vor?

Vlns

Pno, Vla, Cls (sust)

Let us part the way we meet.

Life with you would have a fla - vor,

71
72
73
74
sweet at times, yet bit - - - ter - sweet.
Cls
Pno, Stgs
+ Br (Cups)
75
76
77
78
I'm no dish you ought to sa - vor,
Cls
Pno, Stgs
+ Stgs
79
80
81
82
Feast your eyes on some - - - thing new.
Cls

83
84
85
86
I will do my friend a fa - vor,
Pno, Stgs
Rall.
A tempo
87
88
89
90
I'll just be a friend to you.
Cls, Pno, Low Stgs
Vlns
+ Ww, Br (Open)
pp
91
92
93
Ww
94
Tpt 1 solo
pp
Pno, Stgs
95
96
97
98

99

100 101 102

8va

103 104 Bells 105 106

+ Stgs (8va)

107

MORGAN:

108 109 110

I'm the dish you ought to sa - vor,

Pno, Stgs

Vc

+ Cls

111 112 113 114

Some - thing warm and some - thing new,

Pno, Stgs

Vc

+ Cls

115
116
117
118
I could do my friend a fa - vor,
Pno, Stgs, Cls
Rall.
Molto rall.
119
120
121
122
I could fall in love with you.
Pno
Stgs
+ Pno, Br
Pno, Vc, Bs

No. 12 I Feel At Home With You

(GALAHAD, EVELYN)

cue:
GALAHAD: "I was a milquetoast once, but thou -- thou hast got me on ye beam."

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9
10
11
12
This used to be a jump - y, sil - ly and sad,
Fl, Bs Cl (22vb)
3
Ob, Cl (8ves)
Stgs, Pno, Drs
13
14
15
16
What is simp - ly joy now
Cls
+ Br (Cups)
17
18
19
20
Life was a can - yon too dark to view.
Cls
fp
+ Br (Cups)

21
22
23
24
Till a com - pan - ion was found like you.
+ Br (Cups)
Stgs, Pno, Drs
25
26
27
28
I feel at home with you
You al-ways fit on the knees that you sit on
Vla, Vc
Cls
Pno, Drs
29
30
31
32
That's why I feel at home with you.
Cls
+ Br (Cups)

33
34
35
36
I like to roam with you
Each place that we go, you flat-ter my e-go,
Vla, Vc
Cls
Pno, Drs
37
38
39
40
That's why I feel at home with you.
Pno, Stgs
+ Br (Cups)
41
42
43
44
I've a sen - si - ble, com - pre - hen - si - ble, great re - spect for you.
Cls
Pno, Stgs
+ Br, Cls

45
46
47
48
There's a dash in it, of a pas - sion - ate ten - der feel - ing, too.
Tpts, Tbn
Cls
Cls (soli)
Pno, Stgs
Pno, Stgs
49
50
51
52
You are a part of me, Some - thing that's giv - ing me rea - son for liv - ing
Vla, Vc
Cls
Pno, Drs
53
54
55
56
That's why I feel at home with you!
Ob, Cls
3
Tpts, Tbn

57
EVELYN:
58
59
60
I used to be a hoy - den, Boys were my hate
Ww
Vlns
Pno, Vlas
Bs
61
62
63
64
I was a la - dy her - mit.
Tpts, Tbn
65
66
67
68
I could' - n't be an - noyed in mak - ing a date
Ww
Vlns
Pno, Vlas
Bs

69
70
71
72
Sil - ly
I would
term
it.
Ww
Ww
Pno, Stgs
Tpts (unis)
(Stgs)
Pno, Bs
73
74
75
76
You seemed
so
dar - ing,
my
heart
grew
frail.
Pno, Stgs (pizz)
Stgs (trem)
Pno, Bs
Rall.
77
78
79
80
Now,
I
like
wear - ing
my
coat
of
male!
Ww

81 **Slower**

82 83

I feel at home with you. Your brain is dumb - er than

Vla, Vc

Ww

Vlns A-B

Pno, Vlns C-D (pizz), Drs

Bs

84 85 86

that of a plumb - er That's why I feel at home with

Vlns A-B

87 88 89

you. I'll match my

Ww

Vla, Vc

Fl

Tpts, Tbn

Ww

Pno, Vlns C-D (pizz), Drs

Bs

90
91
92
dome with you Your brain needs a ton - ic, It's still em - bry - on - ic.
Vlns A-B
93
94
95
That's why I feel at home with you.
Ww
Fl
Tpts, Tbn
96
97
98
Our minds are feath - er - weight Their to - geth - er weight
Hn, Vlns
Pno, EH, Cl, Tbn

99
100
101
can't a - mount to much. You use no bet - ter words
EH, Tbn, Cl
Ww
Vlns
Vlns, Pno
Pno, EH, Cl, Tbn
102
103
104
than three let - ter words, Dog and cat and such.
Ww
Hn
Vlns, Pno
Tpts, Tbn
105
106
107
You have no head at all, Some - thing like your knob is
Vla, Vc
Ww
Vlns A-B
Pno, Vlns C-D (pizz), Drs

108
109
used as a door - knob That's why I
Vla, Vc
Ww
Vlns A-B
Pno, Vlns C-D (pizz), Drs
110
111
112
feel at home with you.
Fl, Cl (8vb)
+ Ww, Stgs (pizz), Pno, Bells
Tbn
Low Stgs
113
[*Pantomime for* GALAHAD'S *exit*]
114
115
116
Tpts, Tbn
EH, Cl, Vlns, Vla
Tbn (solo)
Rhythm
Vc, Bs, Pno

117
118
119
120
Vlns (div)
+ Tpts, Ww
Fl, Vlns
Br, Ww (8va)
Tbn, Vc, Vla
Tbn, Vc, Bs
121
Swingy
122
123
124
Tpts, Tbn
pp
Smoothly
125
126
127
128
129
Fls, Cl
Ob, Hn, Stgs
Stgs soli
Br, Pno
130
131
132
133
134
Stgs, Ww
Br, Pno
Segue as one

No. 13 At Home Dance

(INSTRUMENTAL)

cue:
SEGUE AS ONE from No. 12

Schottische

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13
14
15
Ww
Pno, Ww
Vc, Vla
16
17
18
Brass
Rhythm
Pno, Vc, Bs, Drs
19
20
21
Cls
Pno, Stgs (pizz)
Ww
Pno, Vln A-B
Tbn
Vc, Bs
22
23
24
Vlns
Br, Cls
Tnr Sx, Low Stgs, Tbn
sfz

25
Hn, Vc
26
27
28
Stgs, Ww
Rhythm
29
30
31
32
Tpts
Tpts (Str Mutes)
Pno, Stgs, Ww
Tbn
Rhythm, Stgs (pizz)
Hn, Vc
33
Bright swing
Stgs, Ww
34
35
36
Tbn (solo)
Rhythm
37
38
39
40
Tpts, Ww
Tbn

Stgs, Ww
41
42
43
44
Tbn (solo)
Rhythm
45
46
47
48
Tpts
Stgs, Ww
+ Ww
sfz
49
Hn, Tbn, Vc
50
51
52
Tpts
3
53
54
55
56
gliss.

Stgs, Ww
57
58
59
60
61
62
63
64
Br, Pno
65
66
67
68
8va
Vls, Pno
+ Brass
Vc, Bs, Drs
69
70
71
72

73
Tpts
74
75
76
Stgs, Ww
+ Tpts
Pno, Brass
77
78
79
80
Tpts
Tbn
Cymb
Bs, Pno
81
Fl
82
83
Fl
84
Vlns
Stgs
Stgs
EHs, Cl
Ww
Rhythm
Fl
85
86
87
88
Stgs
Pno, Stgs
Tpts, Tbn (Cups)
Ww
Pno, Vc, Bs

89
90
91
92
Vlns
Ww
+ Vlns
93
94
95
96
Pno, Bells
Pno, Ww
97
98
99
100
101
102
103
104
(non harm - div)
Cymb

105
106
107
tr
108
Br, Ww (8va)
Low Stgs, Pno
109
110
111
Ww, Stgs
sfz
112
Ww
Pno, Stgs (pizz)
113
Slower (Stop time)
Ww, Pno
p
114
115
116
117
118
119
Fl, Cls
120
Bs Cl
Pno, Stgs (pizz)
Pno, Stgs (pizz), Drs
pp
121
122
123
124

Bells
125
126
127
128
Pno, Stgs (pizz), Drs
129
130
131
132
133
134
135
136
Pno, Ww, Stgs
Hn, Bs Cl, Vc
137
138
139
140
Stgs, Ww
Rhythm
141
142
143
144
Stgs, Ww (soli)

145
Ww
146
147
148
Brass, Pno
mf
cresc.
Vla, Vc, Timp
149
150
151
152
Tutti
ff
153
Br, Ww, Vlns A-B-D (8va)
154
155
156
f
cresc.
Pno, Drs, Vln C, Vla, Bs
157
158
159
160
161
162
163
164
fff

No. 13a At Home Bows

(INSTRUMENTAL)

cue:
APPLAUSE SEGUE from No. 13

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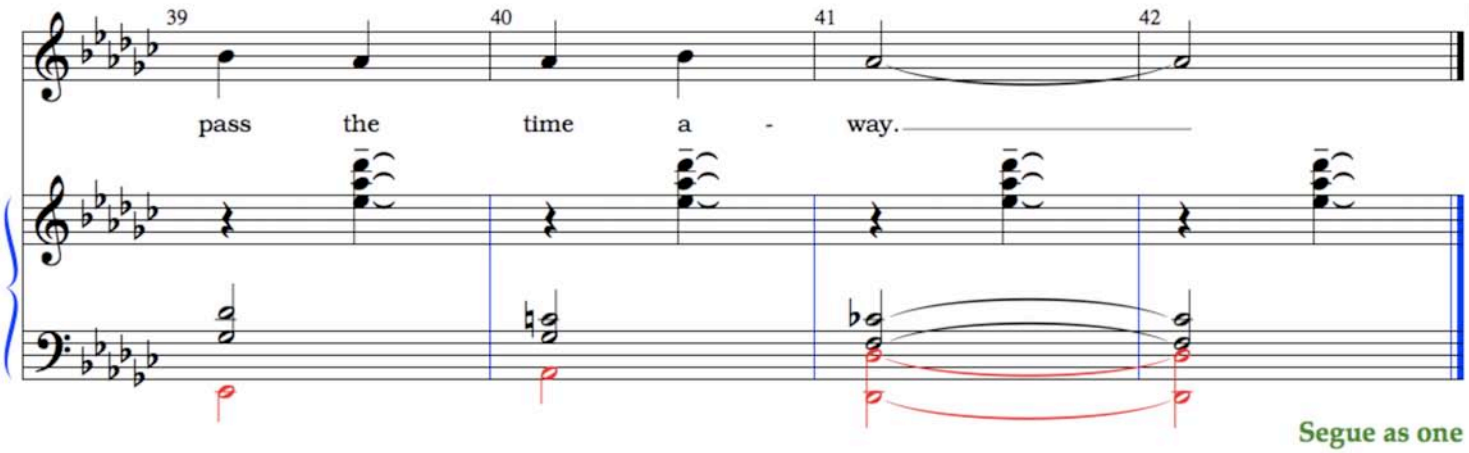

No. 15 You Always Love the Same Girl

cue:
SEGUE AS ONE from No. 14

(ARTHUR, MARTIN)

Allegro

ARTHUR: **MARTIN:**

'Tis a jol - ly song in truth I learned it in my youth. In quite an - o - ther Mun - dus from the ge - nus *VA - GA - BUN - DUS.*

Ww

+ Stgs (div)

+ Pno

f *p*

Low Stgs, Bs Cl, Bsn

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9
ARTHUR:
10
11
MARTIN:
12
Mean - est thou ho - boes?
Let's rest our bo - boes.
Pno, Ww
Pno, Stgs
Stgs soli
Low Stgs, Bs Cl, Bsn
13
14
15
16
MARTIN:
I've
Stgs, EH
Bsn, Bs Cl, Vc
+ Pno, Tbn, Drs
Bs
17
18
19
20
ARTHUR:
walked so long, I'm real - ly out of breath.
Thy
Ww, Stgs, Bells

21
22
23
24
gal - lop - ing Jeep did leap it - self to death.
3
25
26
27
28
'Twas thy fault, we hit the wil - low tree. Thine
Cl, EH, Vlns, Vla (warmly)
sim.
Pno, Fl, Bs, Vc, Bs
MARTIN:
29
30
31
32
eyes were ne - ver on the wheel There was
Tpts (Cups)
Ww, Stgs

Rit.

ARTHUR:

33 34 35 36

some - thing on my brain, when the Jeep jumped off the lane. 'Tis the

Vlns

MARTIN:

37 38 39 40

maid, And I know how thou dost feel. I

Fl

Fl, Cl soli

41

Moderato (Warmly)

+ Stgs, Cl

42 43 44

loved an - o - ther girl once, In an - o - ther world, in an - o - ther land. I

Fl, EH, Bsn (div)

Piano

pp

Hn

Bs

+ EH
45
46
47
48
love an - o - ther girl now, in this o - ther world, in this o - ther land. I
Hn
ARTHUR:
MARTIN:
49
50
51
52
don't think I'm the man to blame, Not if the girls are much the same. Not
Cl, Vla
Bsn
Pno
+ Vlns (+8va)
Pno
+ Vlns
Vc, Bs Cl
Bs
53
54
55
56
much the same, but just the same Ex -
Fl, Cl
Pno, Stgs

57
58
59
pli - cit - ly, im - pli - cit - ly, il - li - cit - ly the
Hn
Pno, Stgs
60
Allegretto grazioso
61
62
63
+ EH, Bs Cl
same.
You
Pno, Stgs (pizz),
Br (Cups), Xylo
l.h.
mf
pp
+ Bs
64
(MARTIN:)
+ EH, Bs Cl
65
66
67
al - ways see the same girl in
Pno, Stgs (pizz)
Xylo
l.h.

68
69
70
71
ev - 'ry girl you love Though
72
73
74
75
one is dark the o - ther fair, It's
76
77
78
79
not the eyes, It's not the hair, There's
Ww (8ves)

80
81
82
83
some - thing ve - ry si - mi - lar there in
Ww
Stgs, Pno (stacc)
Bs (arco)
ARTHUR:
+ Stgs (colla voce)
84
85
86
87
ev - 'ry girl you love The
p
88
89
90
91
mo - ment that you meet her You
Fl, Cl
(cont sim.)
l.h.
Pno, Br (Cups)
Xylo

92
93
94
95
know you've met be - fore, If
96
97
98
99
you love more than one or two, she's
+ Ww
100
101
102
103
still the same, what can you do? More
+ Stgs (colla voce)
104
105
106
107
pow'r to you! For you are
Pno, Ww

BOTH:
+ Stgs (colla voce)

108 109 110 111

not un - true You

+ Brass

112

+ Stgs (colla voce)

113 114 115

al - ways love the same girl, or

Fl, Cl

Hn

l.h. *sim.*

Pno, Br (Cups)
Bs Cl, Bsn
+ Xylo

+ Bs

116 117 118 119

you would not be

Stgs

Pno, Ww (8va), Drs

+ Br (stacc)

(Brass out)

Bs Cl

+ Bs

1.
119A
119B
119C
119D
you!
You
Ww, Stgs (pizz)
Pno, Stgs
Brass
2.
+ Stgs
120
121
122
123
you!
Fl, Cl
Hn, Tbn, EH
Brass, Pno
mf
124
125
126
127
Ww, Stgs (pizz)
Tbn

No. 16 Transition

(MARTIN, ARTHUR)

cue:
MARTIN: "Don't you know what this is?"

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11

[*Scene change*]

Ww (div)

12 13 14 15

molto discordante

Brass, Pno, Stgs Drs

Cymb (choke)

16 17 18 19 20

Cymb (choke)

21 22 23 24

Vla, Vc

Hn, Tbn

25

Maestoso

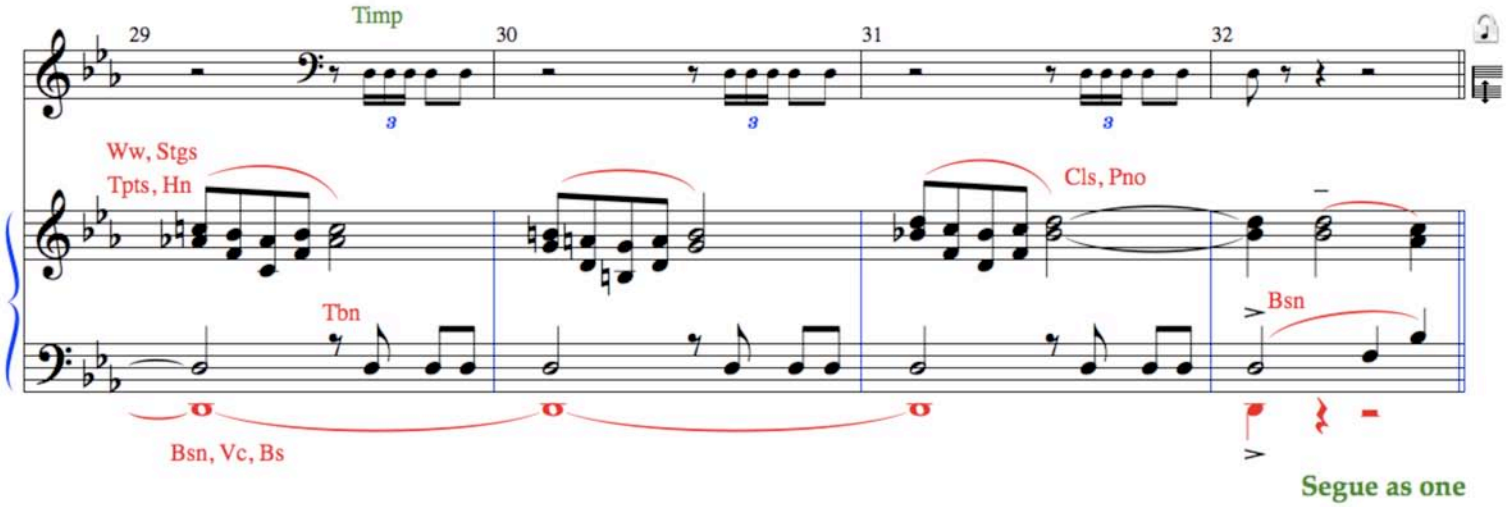
[*The palace of* MORGAN LE FAY]

26 27 28

Tpt 1, Tbn, Pno

Tpts 1-2, Hn, Pno

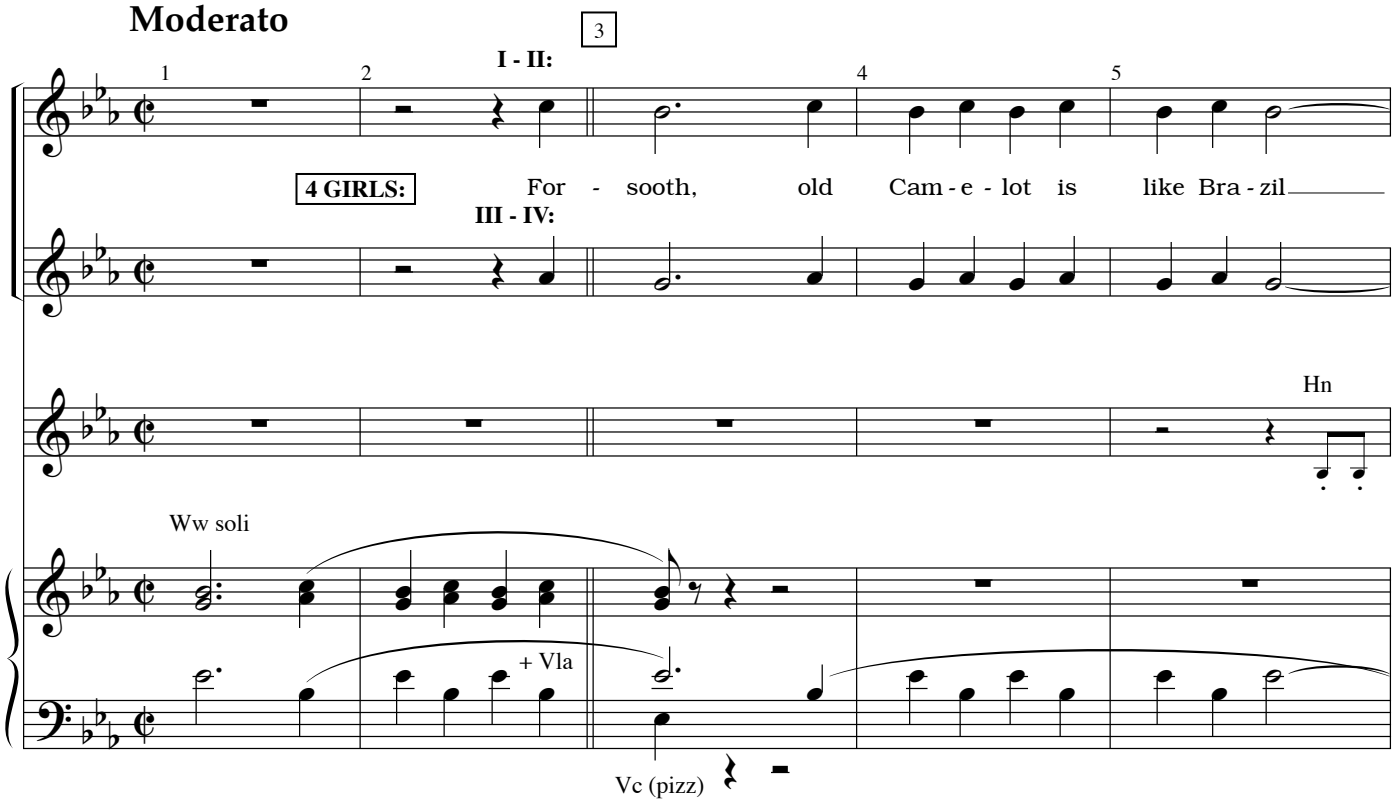
Tbn, Timp, Vc, Bsn, Bs



No. 17 Camelot Samba

(4 GIRLS, MERLIN, ENSEMBLE)

cue:
SEGUE AS ONE from No. 16



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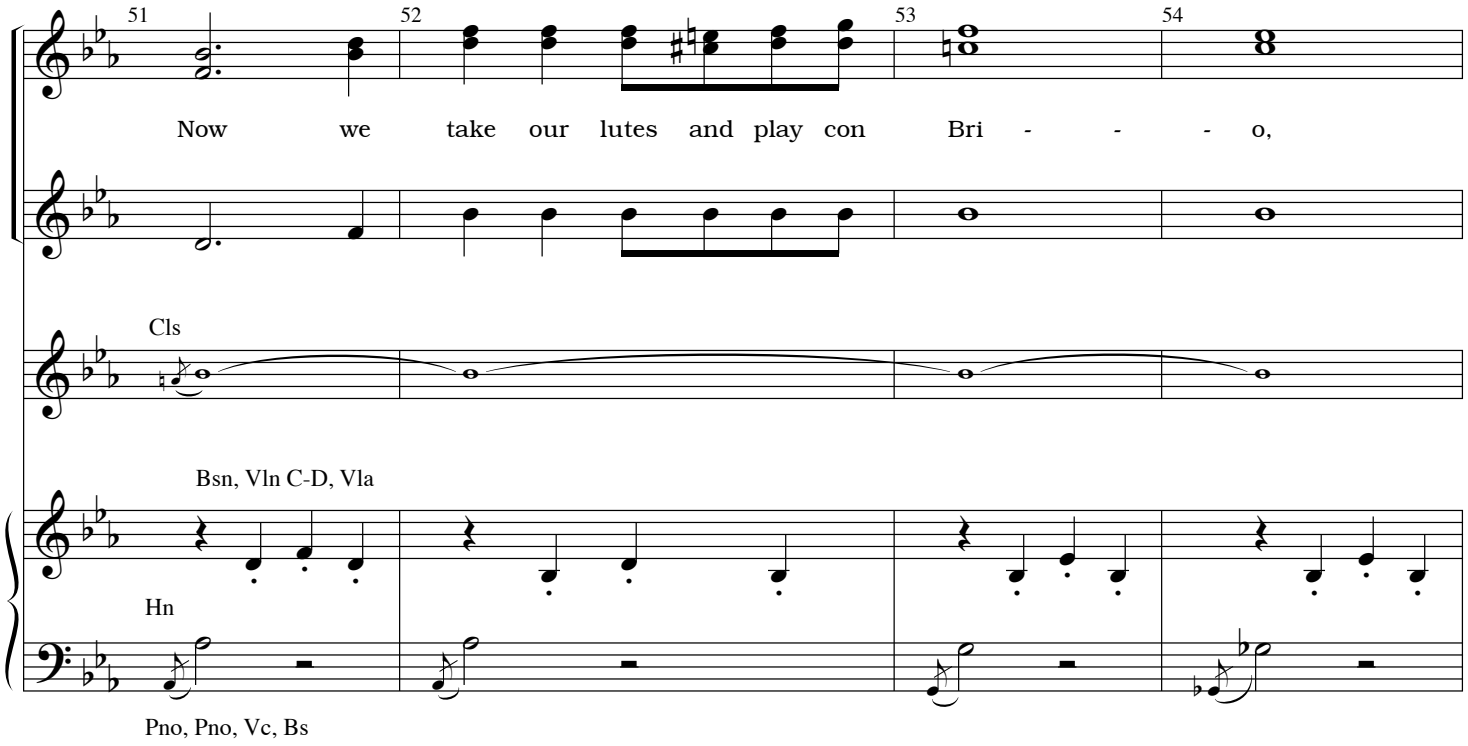
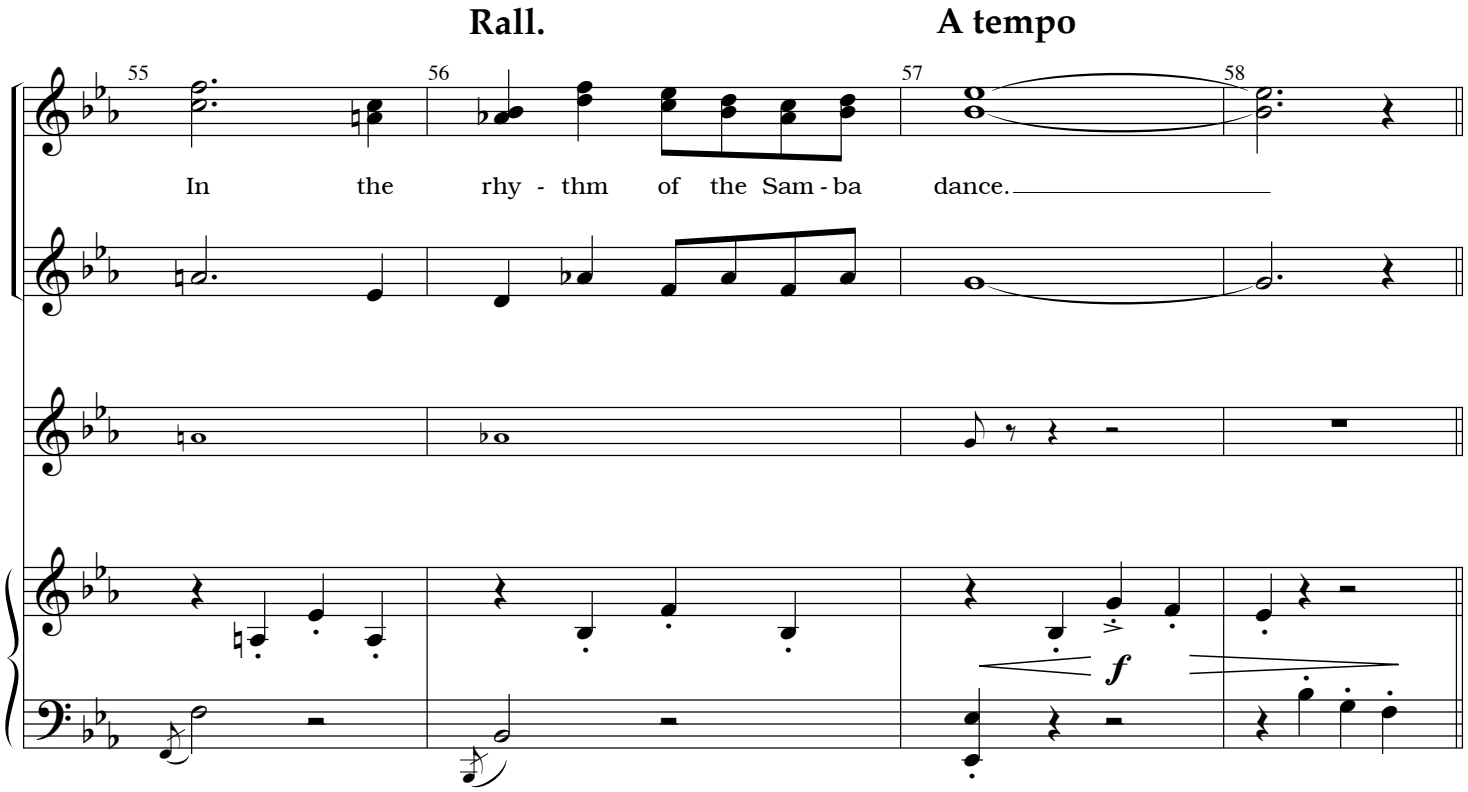
6
7
8
9
10
So we can sam - ba, 'tis a thrill, 'twill kill thee, In
Hn
Fl solo
Bsn, Vla
Vc 8va (pizz)
11
12
13
14
15
truth, ye Lat - in lov - ers be not wrong to dance their mer - ry way a -
Hn
Bsn, Vla

19
16
17
18
20
long, 'Twill thrill thee. So, Cam - e - lot, old
Hn
Hn, Bsn
Ob solo
Stgs, Pno
+ Vlns, Pno
Vc 8va (pizz)
Bs
21
22
23
24
25
26
Cam - e - lot, takes up the sam - ba song.
Fl, Bells
Cls
Stgs, Cls
+ Bs (pizz)

27
(unison)
28
29
30
Have you heard, A - pol - lo and the Mus - - - es,
Cls, Vlns (pizz)
Bsn
Vc, Bs
31
32
33
34
Held a meet - ing on their pri - vate hill,
35
36
37
38
Danced the Sam - ba, Now A - pol - lo choos - - - es,
39
40
41
42
Sam - ba les - sons from a far Bra - zil.

43
I - II:
44
45
46
All the way from Cam - e - lot to Ri - - - o,
III - IV:
Cls
Fl, Ob (8vb)
Pno, Bsn, Vla, Vc
Bs
47
48
49
50
Came the Sam - ba, by a hap - py chance.


51
52
53
54
Now we take our lutes and play con Bri - - - - o,
Cls
Bsn, Vln C-D, Vla
Hn
Pno, Pno, Vc, Bs


Rall.
A tempo
55
56
57
58
In the rhy - thm of the Sam - ba dance.
f

59
60
61
62
Tra - la - la, Sam - ba! Tra - la - la, Sam - ba!
Fl, Ob (8vb)
Hn
Cls, Stgs (pizz)
8va
Bells
8va
Bells
Pno, Vc, Bs
63
64
65
66
Thou wilt find old Cam - e - lot as hot as the Ri - o Bam - ba.
Pno solo
ff

67
Samba moderato
68
69
70
Brass, Low Stgs, Pno, Drs
ff
71
72
73
74
ENSEMBLE:
+ Fl, Ob, Stgs (8ves)
Has thou
p
75
76
77
78
4 GIRLS:
Sam - ba!
heard a - bout ye dance cre - a - tion
Brass (St. Mutes)
Pno, Sxs, Hn, Drs
Bs Cl, Bs

(4 GIRLS:)
79
80
81
82
Pri - thee
Aï - ee!
(ENSEMBLE:)
That keeps get - ting in King Ar - thur's hair?
All the
Tpts, Tbn
3
Pno, Sxs, Hn, Drs
83
84
85
86
Sam - ba!
knights joust to it's sync - o - pa - tion
Tpts, Tbn

(4 GIRLS:)
87
88
89
(spoken)
90
'Tis
hep!
(ENSEMBLE:)
MERLIN:
Ye old round ta - ble's not so square. How I
Stgs, Fl, Ob
Tpts, Tbn
Pno, Ww, Hn, Stgs (8ves)
sfz
91
92
93
(sing)
94
To stop the dance.
tried by ma - gic in - can - ta - tion.
Pno, Sxs, Hn, Drs
Tpt 1-2, Tbn
Bs Cl, Bs

(4 GIRLS:)
95
96
97
98
He failed per - chance.
(MERLIN:)
To dis - cour - age this Bra - zil - ian thrill.
Stgs, Fl, Ob
Tpts, Tbn
Pno, Sxs, Hn, Drs
Bs Cl, Bs
4 GIRLS:
99
100
101
102
It hath a
ENSEMBLE:
Now the Sam - ba sweeps a - cross the na - tion. It hath a
sfffz
Stgs (8ves)

103

ALL:

104 105

ring, A ri - bald ring.

Tpts, Tbn

Pno, Ww, Hn

fp *sfz* Stgs (8ves) *fp*

Pno, Ww, Hn

106 107 108

– The big - gest thing the Gods could bring from Bra -

Stgs (8ves) Stgs

Ww, Hn, Pno

Stgs (8ves)

109

Faster

110 111 112

zil!

+ Fl, Ob

Pno, Brass, Drs

f

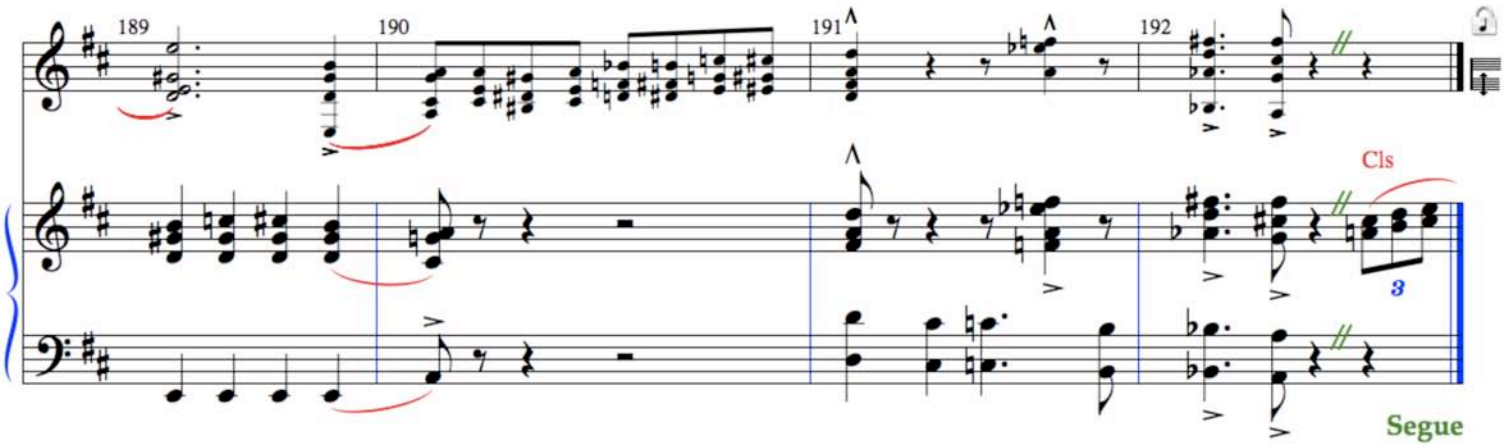
113
4 GIRLS:
+ Vlns
114
115
116
Fl, Ob, Vlns
Be -
Brass, Vla, Rhythm
ff
p
117
118
119
120
3
hold, ye old Cam - e - lot Sam - ba! Un -
Ww, Pno, Drs
Vc, Bs
121
122
123
124
fold thy lutes, get on ye beam!
Tpts
fp

Ww, Vlns
125
126
127
128
Tpts
Pno, Hn, Low Stgs
ff
129
130
131
132
Ww soli
Pno, EH, Hn, Tbn,
Bells, Stgs (pizz)
4 GIRLS:
133
134
135
136
Tra - la - la Sam - ba!
137
138
139
140
Fl, Vlns
Pno, Ww, Hn, Tbn,
Bells, Low Stgs (pizz)

(4 GIRLS:)
141
142
143
144
Tra - la - la Sam - ba!
145
146
147
148
Ww
Pno, Brass, Drs
Bells, Stgs (pizz)
149
150
151
152
Hey! Non - ny Na! Sam - ba!
Ww, Stgs, Rhythm
153
154
155
156
Ww, Vlns, Vla

(4 GIRLS:)
157
158
159
160
Tur - i - lee, Tur - i - la Sam - ba!
161
Più mosso
Ww, Vlns
Tpts
Sxs, Tbn, Hn, Low Stgs, Drs
162
163
164
165
166
167
168
169
170
171
172

173
174
175
176
Brass, Low Stgs, Pno
177
Brass soli
178
179
180
Pno, Stgs Ww (8va)
181
182
183
184
185
186
187
188



No. 17a Samba Specialty

(4 GIRLS)

cue:
SEGUE from No. 17

4 GIRLS:

Tra - la - la, Sam - ba! Cam - e - lot Sam - ba!

+ Pno, Stgs

+ Cls

Tra - la - la, Cam - e - lot Sam - ba! Tra - la - la, Cam - e - lot Sam - ba! For -

+ Fls (8va)

+ Ob

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+ Fls, Ob
9
10
11
12
sooth, two Sam - ba maids mean more than one. To dance with
Pno, Stgs
ppp
13
14
15
16
two is much more fun than one, Sir, If
Cls (Fls, Ob out)
Hn
17
18
19
20
truth be known, he much pre - fer - eth none, For in each
Cls
Hn
Pno, Stgs

21
22
23
Sam - ba con - test run, he won, Sir,
24
25
26
Let trum - pets blow for his so - lo.
Cls
+ Pno, Stgs
T Sx
Brass
Moderato Jive
Tpts, Tbn soli
27
28
29
30
Pno, Bass Dr, Low Stgs
Tutti
Ww, Br, Stgs
31
32
33
34
Vlns, Ob
Rhythm

35
36
37
38
Tpt 2 solo (Cup Mute)
sfz
Tpt 2
39
40
41
42
p
Cls, T Sx, Rhythm
43
44
45
46
Stgs, Cls
+ Ww (8va)
sfz
47
48
49
50
Brass, Rhythm
ff
sfz
Più mosso
Tpts (Cups - 8vb)
51
52
53
54
Cls soli
pp
Pno, Stgs (pizz)

55
56
57
58
59
60
61
62
3
cresc. poco a poco
Ww soli
(+ 8vb)
63
64
65
66
Tpts (loco)
(Stgs arco)
67
68
69
70
Vlns
sfz
3
sfz
Pno, Low Stgs, Drs

71
72
73
74
Cls, T Sx (8vb)
75
76
77
78
Rhythm
+ Stgs
Tpts
Tpts
+ Stgs
cresc.
Tbn
sfz
Ww soli
79
80
81
82
Tpts
Pno, Brass, Stgs
Stgs, Ww
Tom Tom
83
84
85
86
Brass, Stgs, Pno
Ww, Stgs
fp
Tutti
Rhythm, Low Stgs (pizz)

87
88
89
90
Pno, Vlns (pizz)
Cls,
Vla,
Vc
Stgs, Ww
3
3
91
92
93
94
Brass, Stgs, Pno
fp
Ww, Stgs
Tutti
sfz
Rhythm, Low Stgs (arco)
95
Ww, Stgs
96
97
98
Brass
Rhythm
Tpts, Tbn soli
99
100
101
102
Pno, Hn, Stgs, Ww (8va)

103
104
105
106
Tutti
107
Vlns A-B, D
108
109
110
Pno, Ww (8va)
Tpts, Tbn soli
111
112
113
+ Fl
114
Br, Ww
Fl, Ob, T Sx, Stgs (8ves)
115
116
117
118
Pno, Brass, Cls
Bs, Tbn

119
120
121
sfz
122
123
124
125
126
Dr solo (ad lib)
127
128
129
130
131
130A
130B
130C
130D
130E
130F
130G

Stgs, Ww (8ves)
130H
131
132
Brass, Rhythm (8vb)
133
134
135
3
Stgs, Ww
8va
136
137
138
139
Pno, Brass
Tbn (8vb)
Vc, Bs
(8va)
140
141
142
143
sffz
sffz
Applause segue

No. 17b Samba Exit

(INSTRUMENTAL)

cue:
APPLAUSE SEGUE from No. 17a

Tempo di Samba

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No. 18 Can't You Do A Friend A Favor? (Reprise)

(MORGAN LE FAY)

cue:
MORGAN LE FAY: "Let me add to the collection."

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8
9
10
11
Life a - lone can lose it's fla - vor.
Cls
Ww
Pno, Stgs
+ Bs Cl
12
13
14
15
You could make it sweet, you see.
Cls
Ww, Stgs, Pno
16
17
18
19
I'm the dish you ought to sa - vor.
Cls
Pno, Low Stgs
+ Vlns

20
21
22
23
Some - thing warm and some - thing new.
Cls
+ Vlns
Pno, Low Stgs
Pno, Ww, Stgs
+ Stgs (8vb)
24
25
26
27
I could do my friend a fa - vor,
3
Rall.
Molto rall.
28
29
30
31
32
I could fall in love with you.
Pno
Stgs soli
pp

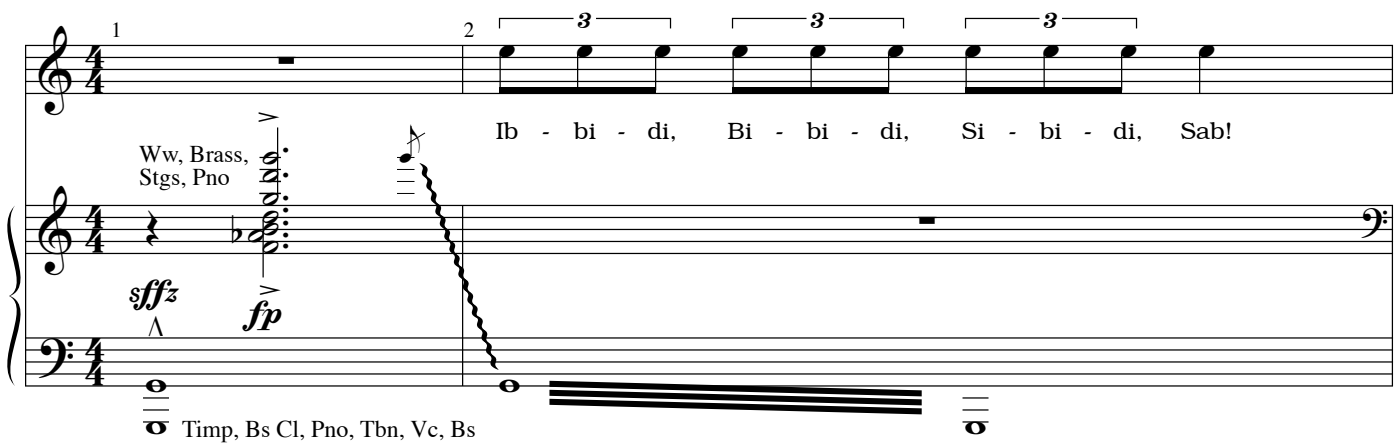
No. 19 Montage

**(MARTIN, FAY, ARTHUR, ALICE
SIR KAY, LANCELOT, MERLIN)***

* N.B. - In the original Broadway Production, the voices were pre-recorded and played back over the P.A. system allowing for costume changes.

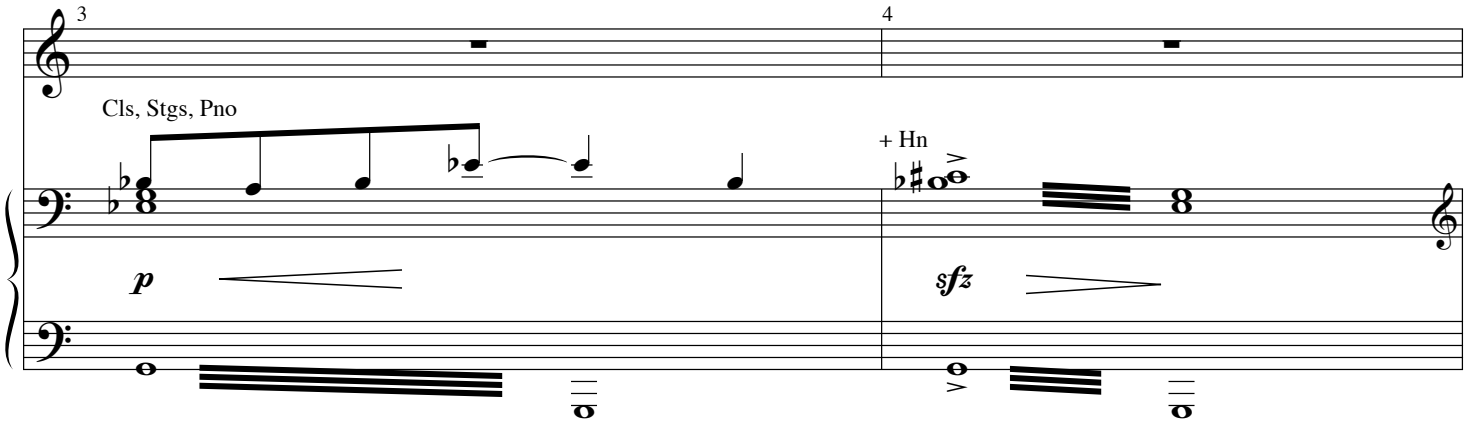
cue:
MERLIN: "Ye Gods - this has brought down the home." (*Blackout*)

MARTIN:



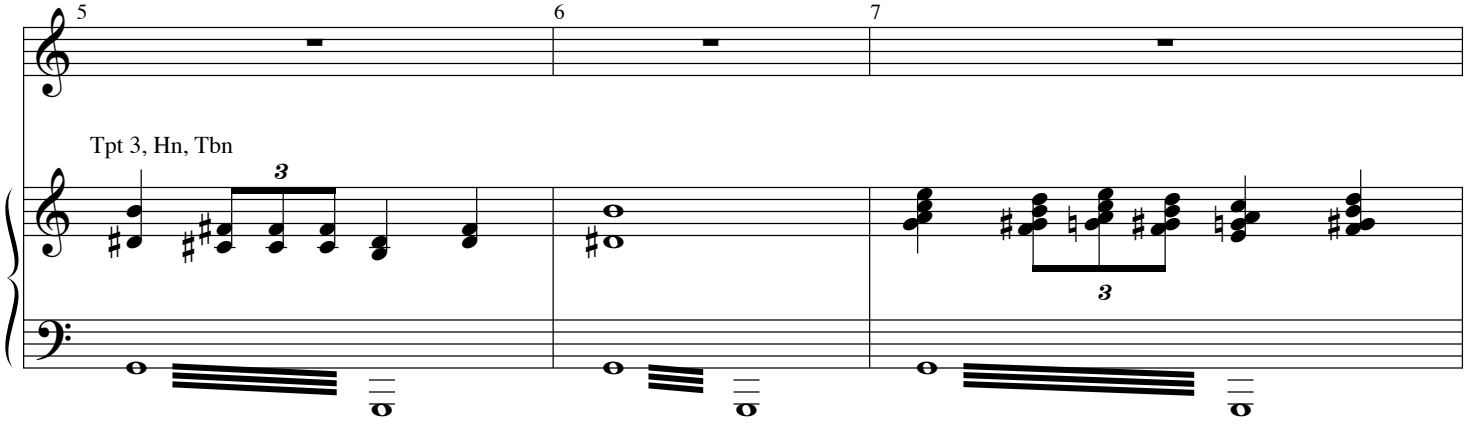
FAY:
"Is that woman sitting on your lap?"

Get up! Get up!



ARTHUR:
"That pile of towers is the castle of King Arthur."

MARTIN:
Ah -- Hollywood!



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ARTHUR:
Enough - thou diest this day - this hour mayhap!

(sings)

Ib - bi - di, Bi - bi - di, Si - bi - di, Sab!

Stgs, Cls

f

SIR KAY:
Burn Him!

LANCELOT:
Fire him!

MERLIN:
I'll make thee sizzle.

Brass, Ww (8va)

12 **Allegro**

Brass, Pno

Stgs, Ww

f

Vc

Bs, Pno

18

ARTHUR:
I am Arthur, King of Britain.

MARTIN:
Tell him who you are.

19 20

Stgs

Tbn, Bs Cl

MARTIN: *(cont)*
I'll blot out the world in blackness of midnight.

ARTHUR:
Thou shalt be 'The Boss'.

MERLIN:
The Boss - at one percent.

22 **Allegro**

21 23

Ww, Brass

Tutti (8ves)

Cls
Br (8vb)

24 25 26

27
Slower 4
MARTIN:
(spoken):
I do! I do!
ALICE:
Wake up! Say something!
Rall.
28
29
30
Ib - bi - dy, bi - bi - di,
Si - bi - di, Sab!
Pno, Stgs
Cl, Vla
cresc.
31
[Explosion and Transition to Epilogue]
32
33
Ww, Brass,
Stgs, Pno
sffz
fp
Vc solo
Bs Cl, Vc, Bs, Timp
34
35
36
Vlns A-B, Vla
pp
Pno, Bs

No. 20 Finale Ultimo

(COMPANY)

cue:
FAY: "This is my night to howl."

Allegro moderato
18
SOPRANOS:
17
19
Though not a sin - gle word was spok - en, I could
ALTOS:
Though not a sin - gle word was spok - en, I could
TENORS:
Though not a sin - gle word was spok - en, I could
BARI / BASSES:
Though not a sin - gle word was spok - en, I could
Pno, Vibes
(a capella)

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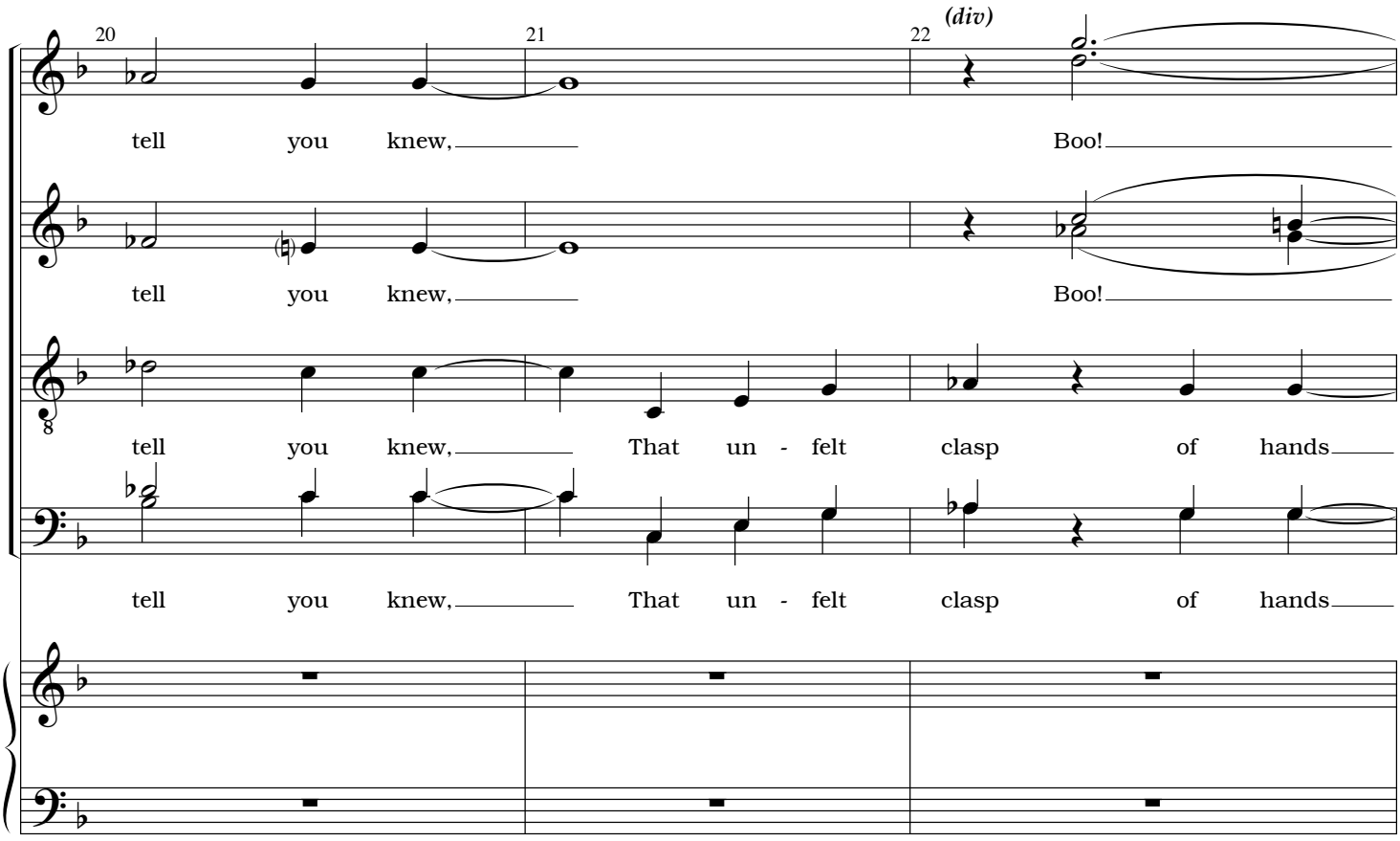
20
21
22
(div)
tell you knew, Boo!
tell you knew, Boo!
tell you knew, That un - felt clasp of hands
tell you knew, That un - felt clasp of hands

Slowly
23
24
25
told me so well you knew,
told me so well you knew,
told me so well you knew,
told me so well you knew,
Tutti (8ves)

26 **Broadly**

I nev - er lived at all, un - til the thrill of that

I nev - er lived at all, un - til the thrill of that

I nev - er lived at all, un - til the thrill of that

I nev - er lived at all, un - til the thrill of that

Ww, Stgs

Br

mo - ment, when my heart stood still.

mo - ment, when my heart stood still.

mo - ment, when my heart stood still.

mo - ment, when my heart stood still.

Stgs, Ww

+ Brass

Stgs

+ Fl, Ob

Pno, Br

+ Timp (roll)

Segue

No. 20a Thou Swell
(Finale - Part 2)

(COMPANY)

cue:
SEGUE from No. 20

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7
8
9
10
kiss me pret - ty? Wouldst hold my hand? Both thine eyes
Tpts, Tbn
Stgs
Ww
11
12
13
14
are cute, too. What they do to me. Hear me
Tpts, Tbn
Vlns, Vla
Ww
Rhythm
15
16
17
18
hol - ler, I choose a sweet lol - la - pa - loo - sa in thee! I'd
Cls
Hn
Stgs, Ww
8va
EH, Tpt 2-3
Pno,
Bells

19
20
21
22
feel so rich in a hut for two, Two
Tpts, Tbn
Stgs, Ww
Rhythm
23
24
25
26
rooms and kit - chen I'm sure would do; Give me just
Tpts, Tbn
Stgs
Ww
Rhythm
27
28
29
30
a plot of, Not a lot of land, And thou
Brass
Fl
Tpt 2
f

Rit. e cresc.
31
32
33
swell!
Thou
wit - ty!
Thou
grand!
Brass, Ww, Stgs (8ves)
Rhythm
Brass
34
35
36
Tutti
fff
ffff

No. 21 Bows

(INSTRUMENTAL)

cue:
APPLAUSE SEGUE from No. 20a

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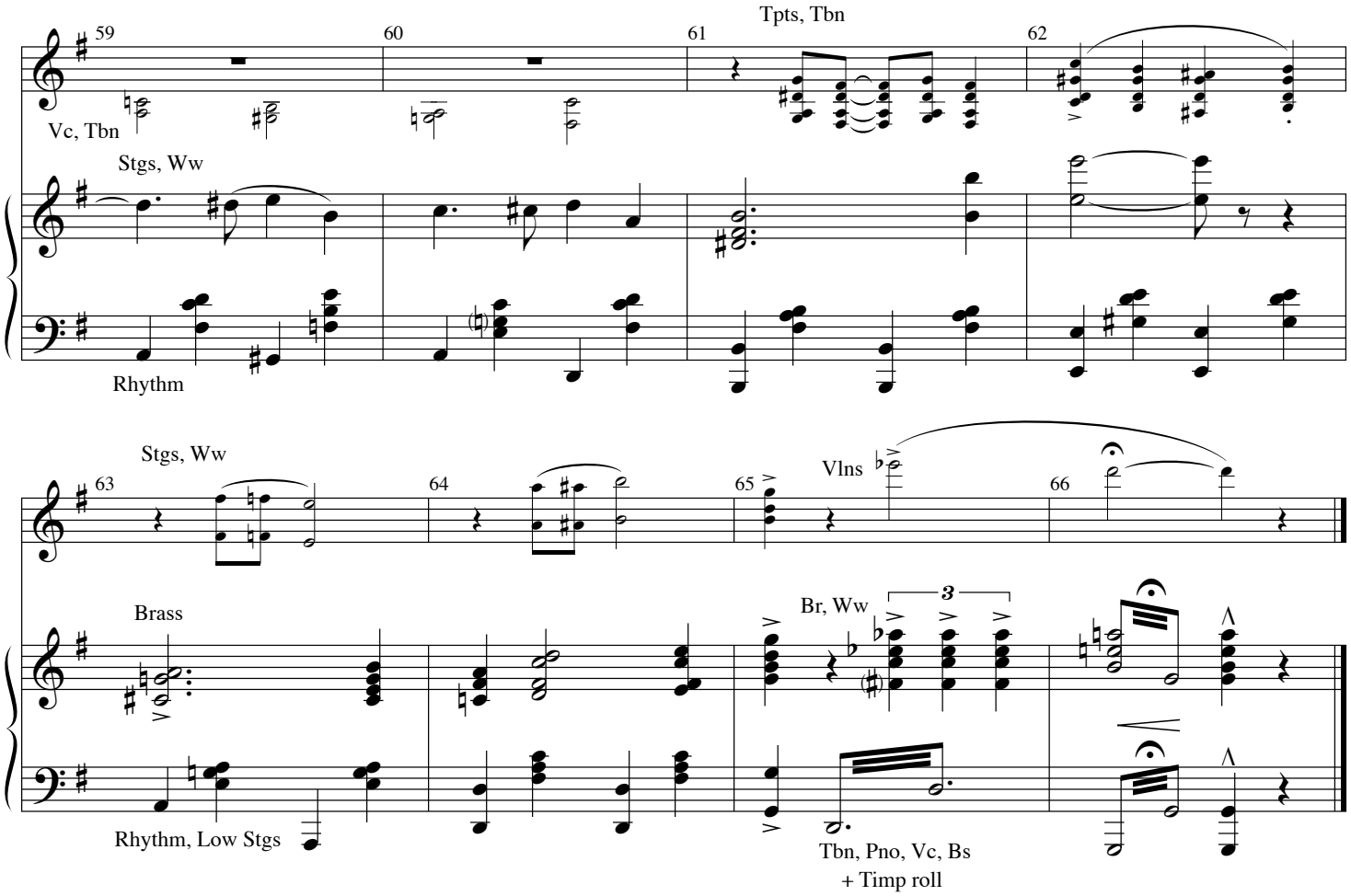
Fl, Stgs
Hn
13
14
15
16
17
18
19
Vlns
pp
20
Ww, Pno, Vla, Vc
21
22
23
24
Stgs
p
25
26
+ Fl
27
28
Ww
Brass

29
30
31
32
Stgs, Ww
Faster (with bounce)
33
Vlns (8va)
34
Brass, Ww (8va)
35
Fl, Stgs (8ves)
36
37
38
Hn
Brass, Ww (8va)
Rhythm
39
40
41
42
Stgs, Ww
3

43
44
45
46
Tpts
Vc, Tbn
Stgs, Ww
Rhythm
Ww
47
48
49
50
Tpts
Stgs (8ves)
Brass, Ww (8va)
Brass, Rhythm
sfz
51
Fl, Stgs (8ves)
52
53
54
Hn
Brass, Ww (8va)
Rhythm
55
56
57
58
3
Stgs, Ww

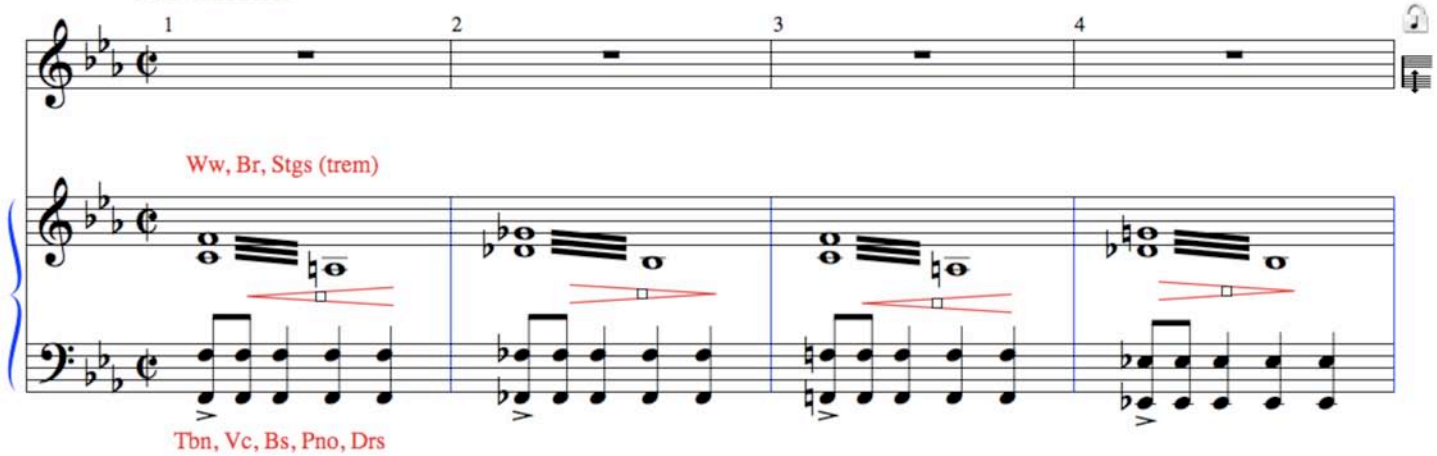


No. 22 Exit Music

(ORCHESTRA)

cue:
SEGUE from No. 21

Moderato



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Ww, Stgs (8ves)
5
6
7
8
ff
Tutti
9
Ww, Stgs (8ves)
10
11
12
Hn
Tpts, Tbn
Rhythm
+ Bs Cl
13
14
15
Fl, Cl
16
(Stgs out)
Tpts, Tbn, Bs Cl
sfz
17
Bs Cl, Hn, Tbn, Vc
18
19
20
Stgs, Ww
Rhythm

21
22
23
24
Tpts, Tbn
25
Cls, Vlns (8va)
26
27
28
Vla, Vc
Br, Bs Cl
Rhythm
29
30
31
32
sfz
sfz
33
Tpts, Tbn
34
35
36
Cls, Ob, Hn, Stgs (8vb)
Rhythm

39
Ww, Stgs
Tpts, Hn, Pno
Tbn, Pno,
Vc, Bs, Timp
8va
(8va)
The End